Conservation breakthroughs at last, p. 3

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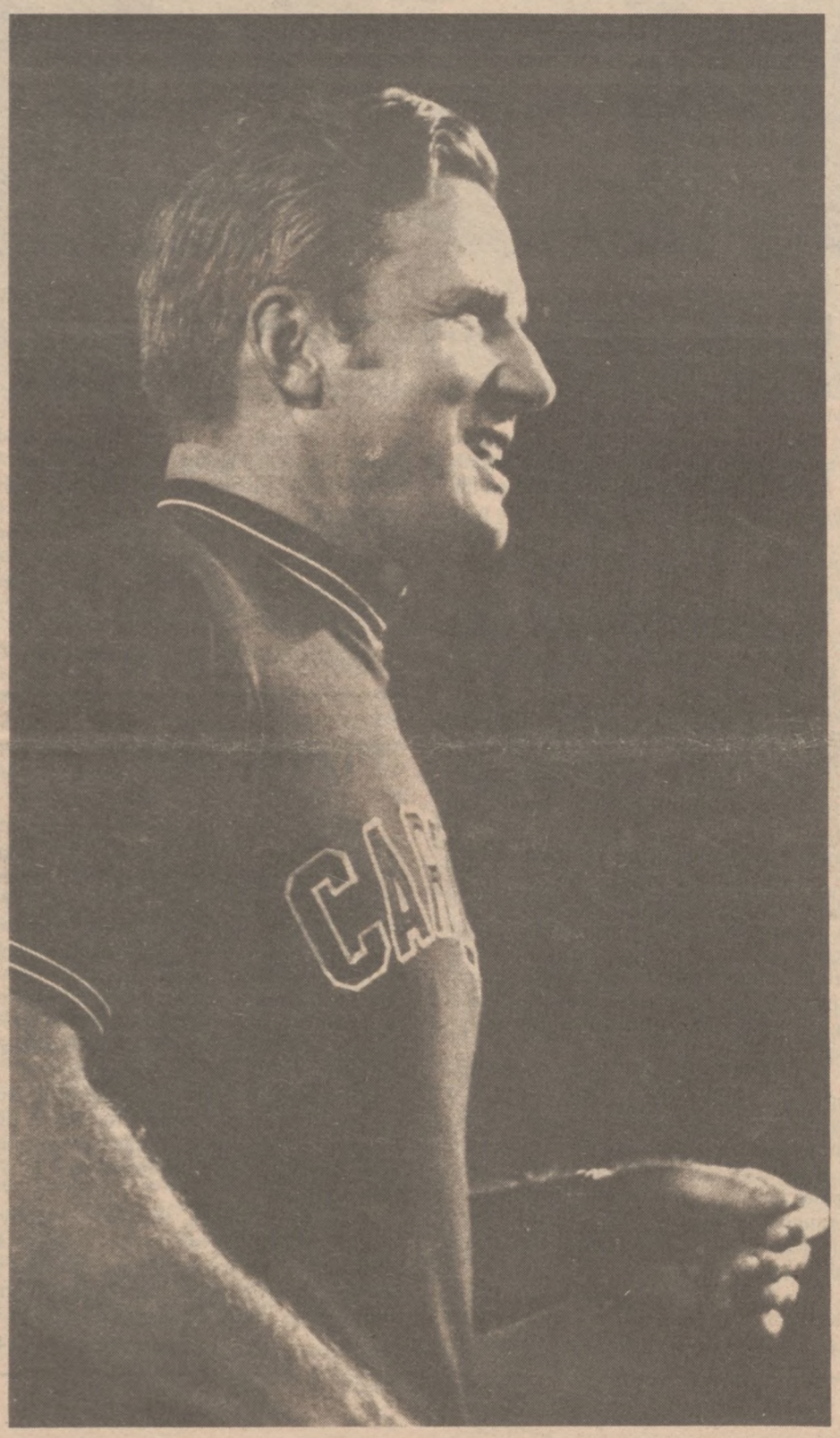
What's behind the Gamecocks' success?

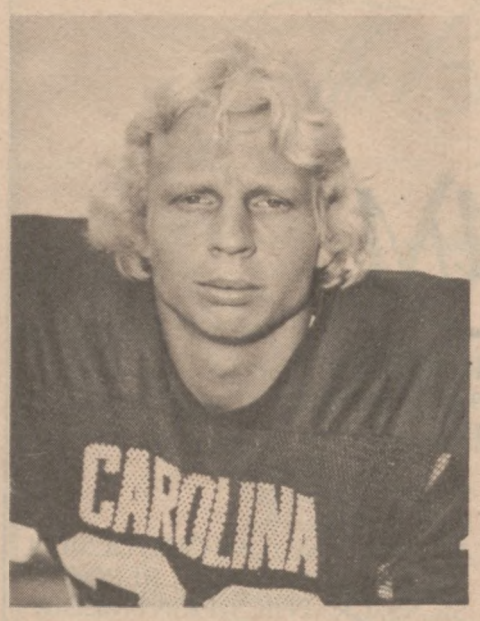
A candid portrait of Paul Dietzel

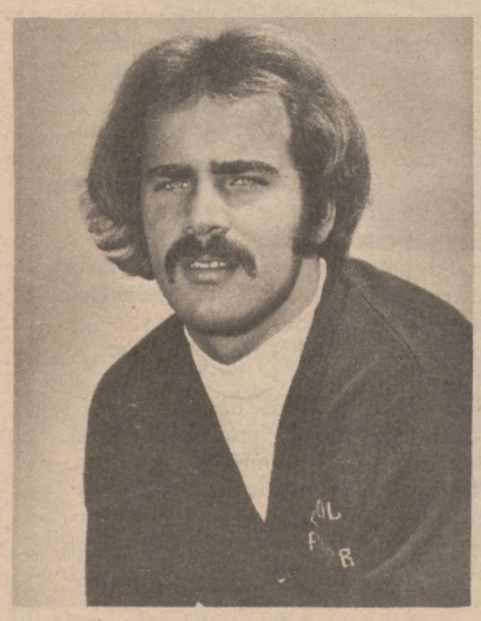
See page 5

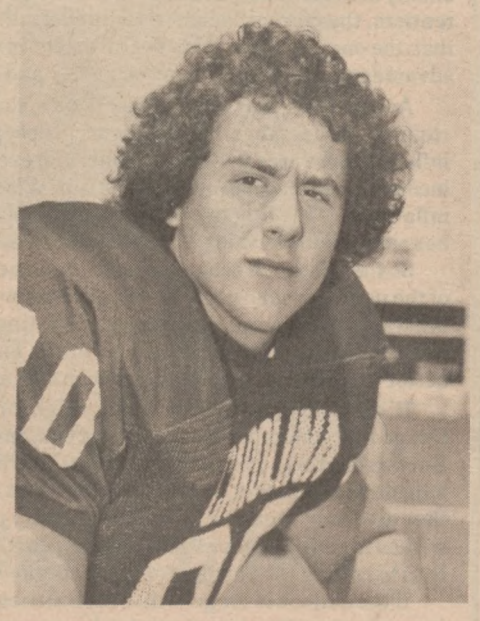


Paul Dietzel

Jim Carlen







Four who survived Dietzel: Adamski, Nemeth, Saldi and Blackman

THE Political economy
BY ED MEADOWS

The truth about recession

Let us not be deluded. The past recession didn't just "happen". It was engineered by the Federal Reserve, to cure a raging inflation that was itself the result of Federal Reserve (and Congressional) profligacy in the early 1970s.

How appropriate here to muse over what monetary economist Milton Friedman wrote on the subject in March of 1974, just months before the recession got its full head: "Once inflation has proceeded as it has, it will take some time to eliminate it. Moreover, there is literally no way to end inflation that will not involve a temporary, though perhaps protracted, period of low economic growth and relatively high unemployment."

Prophetic words, hindsight tells us. Friedman's major contention was that the Federal Reserve System, charged with control of our money supply, had allowed the money stock to grow too fast between 1970 and 1974. In that period the money supply increased at rates approaching 10 per cent, faster than the money supply had ever grown since World War II (when an expanded money supply was needed to finance the fighting).

You see, the money supply is all-important. An expanding money supply is by definition inflationary, for as more money circulates, each dollar becomes relatively less valuable. Thus prices rise to make up for the eroding value of revenues. Then wages go up as workers demand compensation for lost purchasing power. Then prices rise again, this time to account for increased labor costs due to the higher wages. This sparks further wage increases, which...off to the races. The cycle accelerates. It is the cancer of modern economies, a disease to eat at the marrow of capitalism.

Now, if the Federal Reserve's expansion of the money supply in the early 1970s created the huge inflation of 1974, the Fed's slamming-on of the brakes precipitated the recession of 1975. Witness how the brakes were applied: From July to December of 1974, the money supply went from 10 per cent growth to 1 per cent and then in January to -5 per cent, a negative growth rate last seen in Depression years. This heavy -handedness of the Fed had its effects on industrial output and unemployment six months later, in the spring of 1975, given that the money supply's effects are always felt with a time lag of at least half a year. (Studies show the money supply's growth rate is reflected in output and employment six months later and in inflation two years later).

And when the effects of the Fed's tightening finally circulated down to South Carolina, the unemployment rate here hit nearly 13 per cent. That was in April, according to figures released by the USC Bureau of Business and Economic Research. April, in fact, was the bottom of the recession for South Carolina. Unemployment at a record 12.8 per cent, unemployment benefits going to a record 20,522 people, retail sales down to a year's low point of $682.5 million, and most other indicators reaching their bottom between April and June. Since then, the unemployment rate has "improved" to the 10 per cent level, retail sales have increased to $772.1 million, car sales are up, so is residential construction, so are most economic indicators.

Well and good, but was so harsh a recession necessary? It depends on where your priorities lie. And those priorities must be measured along the scale of the Philips Curve. When economists and government leaders speak of the Philips Curve, they are talking about the unavoidable trade-off between inflation and unemployment, first demonstrated empirically by the British economist W.A. Philips. He showed that, in modern economies, one can have relatively high inflation and low unemployment, or one

"The recession just didn't happen — it was engineered by the Federal Reserve to cure a raging inflation."

can have relatively low inflation and high unemployment. But with the inflationary forces built into modern economics, one cannot have both low inflation and low unemployment. That idyllic scenario is prevented by structural anomalies such as chronic government deficit spending (Republican administrations have racked up the highest deficits in history, this year to $72 billion); powerful labor unions anxious to raise wages but adamant when reductions are called for; oligopolistic corporation which are able to "administer" prices regardless of market forces; and foreign cartels able to raise the price of oil and other commodities to far above what the market would bear.

Therefore it becomes clear that any administration in power has a choice. Will it promote low unemployment at the expense of relatively high inflation? Or will it force down inflation at the cost of a nasty recession? Obviously, Democrats are wont to opt for prosperity, for full employment with some inflation. Republicans are masters of recession. And why? Here is the answer:

It is that inflation hurts the wealthy most of all, while recession clobbers only the poor. Yes, contrary to the pious moans of Republican officials, inflation is more the enemy of the rich than of the poor. This is because, during inflation, the rich, i.e., the rentiers, the entrepreneurs, the suppliers of capital, are paid back with cheaper dollars than the ones they loaned out or invested. In contrast, the borrowers are able to quite advantageously spend borrowed money and pay it back with those cheaper dollars.

And furthermore, during an inflation, the prices poor people pay for food and clothing rise less than the prices rich people pay for luxury goods. Then too, during an inflation there are jobs for everyone, and even the most marginal workers can have an income. Everyone has money to spend. Whereas in a recession the last hired (during the inflation) are the first to be fired. In the meantime, the rich still have their wealth, which has appreciated in value because of the recession's low inflation rate.

So the politics of economic policy become starkly polar. If one wishes to rule in favor of the poor and near-poor, he will call for low unemployment, accepting the inevitable inflation, which is not altogether debilitating if kept within bounds. But if one's constituency is of the wealthy, he will aim for pure, hard Republican recession, the better to stamp out the inflation which eats at their wealth.

It's argued that inflation's evil is high interest rates, which cause businessmen to forego investment for new plant and equipment (which investment provides new jobs). But this is wrong. For though nominal interest rates are high in an inflation, real rates, adjusted for inflation, are actually low. And if businessmen expect to make profits, as they are likely to expect in an expansionary period, they will invest. (And if one really wishes to spur new investment, he can do it by lowering capital gains and profits taxes, thus to reward the entrepreneur for his gamble.)

If the outlook is for growth, businessmen invest. Thus jobs expand, incomes increase, spending increases, leading more investment, more jobs, etc. It is the cycle of prosperity, a legacy of Democratic rule.

cheap shots

Uncle Tom's converted Rice?

Jim Ed Rice, freshman standout outfielder for the Boston Red Sox who nearly took Rookie of the Year honors, was back in his hometown of Anderson earlier this month for a charity golf tournament. Rice and his teammate, Fred Lynn, had been asked to play in the tournament, which was being sponsored by the Anderson Independent and Daily Mail.

Rice, who is black, was the center of some local controversy for playing in the tournament, which was held at Pine Lakes Golf Club. The Anderson County NAACP has claimed that Pine Lakes, supposedly a private club, has been allowing white non-members to play on its course, but not blacks. Rev. James Rich, president of the local NAACP branch, contends that contrary to stated club policy, the rule that non-members can only play as guests of members has been waived for whites, but not blacks. Rev. Rich also claims that a number of blacks have applied for membership at Pine Lakes but have been turned down. And the Baptist minister further contends that the only blacks allowed to play the Pine Lakes course have been local high school coaches and notables such as Jim Rice.

So the NAACP was upset when Rice apparently condoned what appears to be a discriminatory club policy by playing in the tournament. Rev. Rich says he'd hoped the black baseball star would have taken a stand against the policy. But the NAACP president, seemingly hesitant to be too hard on Rice, said Rice may not have known about Pine Lakes' practices.

Yet Willie Binette, sports editor of the Anderson Daily Mail, told us Rice was aware that the NAACP wanted him to avoid the tournament, and Rice's reaction reportedly was that no one was going to tell him where he can play golf and where he can't. And Binette responded to Rev. Rich's criticism of the Anderson newspapers for holding their tournament at Pine Lakes by saying, "We don't care about their policy." All the newspapers were concerned about, the sports editor said, was that Pine Lakes was willing to let the tournament be played there for free.

Beggars can't be choosers, after all.

Flying high

Cutting -- not filling -- is the "word" being drilled from the governor's office these days. In one recent statement, the former Charleston dentist warned that the eight per cent budget cut planned by his administration might necessitate the cutting of some state employees. More recently, Gov. Edwards said state employees would have to cut down on the amount of coffee they consume, cut down the heat in state buildings and cut down on the use of state cars.

The word is out. The chief wants to trim the fat and cut the slack. Proclaimed the governor: "We are going to put our house in order before we ask our taxpayers to do likewise."

Meanwhile, though, the chief executive may be putting his own house in order at considerable expense to the taxpayers. Between speeches about belt tightening and cutting costs, Gov. Edwards has used his

Continued on page 4

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Two victories for the conservationists

Long, difficult struggles for two conservation goals in South Carolina seem to be paying off. Governor James Edwards announced his decision to oppose the Trotters Shoals Dam (Richard B. Russell project) on the Savannah River, and urged Congress to deauthorize the proposal. And Francis Beidler III publicly stated in an article in the Columbia Record that he favors selling the family's property in the Congaree Swamp to the federal government.

Both announcements are potential breakthroughs. Edwards' statement on the proposed dam was explicit. He listed the "huge, increasing cost," environmental damages, and post-developmental problems as the reasons for his stance. According to the policies of the Army Corps of Engineers, the Corps will not build any project to which a governor objects. In effect, the dam should be neatly killed by Edwards' opposition.

Congaree's good fortune dilutes the last piece of argument to which the opposition has been clinging. In the past year, conservationists have brought into question most arguments voiced by the forest products industry after digging into the state archives, the Forestry Commission's data on forest inventories, and employment and property tax records. In sum, Congaree has been documented to be a virgin forest, never cleared of its enormous trees; Congaree's preservation would cause no loss of jobs because the inventory of other timber in the market area is substantial; and the local Richland County tax base would not be harmed since the 15,000 acres of Beidler property pays only $7,000 in taxes per year.

Losing on factual ground, the opposition turned to the question of property rights. Conservationists were painted as persons trying to steal land by condemnation, and the implication was that no compensation would result. Conservationists replied to the assertions by suggesting there would be no dislocation since nobody lives on the land, and that every owner would be paid at least the fair market value for his property. Now, with the statements of Francis Beidler III that his family would probably be interested in selling to the federal government for a fair price, the last main tenet of the opposition may have been fatally weakened.

Inspiring as the announcements on Trotters Shoals and Congaree may appear, conservation leaders are quietly passing the word not to get too exuberant.

Veteran dam-fighters point out what may happen to the big boost that Gov. Edwards has provided. The Army Corps of Engineers has a tradition of inventing convenient exceptions to its rules. Three years ago, when Jimmy Carter, then-Governor of Georgia, scrapped the Spewrell Bluff Dam (on the Flint River), the Corps showed its capacity for evasion. The Corps announced that if a state legislature were to vote to override a governor's stand, the Corps might have trouble interpreting who speaks for the people of the state and thus build the project. Carter's forces beat back the Corps in the state legislature, after heavy lobbying by high-level Corps bureaucrats. Damfighters across the country relate how the Corps keeps revising its plans when it gets into trouble, and then unleashes a new proposal when political opposition has cooled off.

And, of course, the Army Corps may generate a lot of flap about the dam's location, since the proposed site is between the two states, on the Savannah River above the Clark Hill Reservoir. The Corps may act confused as to which state's wishes to follow. Or, the Corps may choose to consider the project too far along to be stoppable, even though only two percent of the cost has been spent and no construction on the dam has started. Senator Strom Thurmond has indicated a desire to appropriate money to build the dam first, and work out Governor Edwards' objections later.

Neither fight is won, but both Congaree and Trotters Shoals have moved a notch closer to sound environmental conclusions. To solidify their position, damfighters are asking Governor Edwards to work to withdraw the state's cost-sharing agreements for the dam. Congressmen in the two states are being asked to introduce legislation to deauthorize the project, so that other uses for the river valley can be made without fear of being dislocated in the future. The U.S. Senators are being asked to delete the money for the dam from this year's appropriations bill.

Congaree inches toward decision-making time. Congressman Floyd Spence has almost no factual support for further delays in introducing legislation; publicly, Congaree is an old issue. Spence will have arrived at his self-made time limit when the Wildlife Department's study is finished in December. And the Beidler announcement takes the issue out of being a disputable controversy. The most controversial aspect is the fact that logging is now active again, and nothing is being done to actually save the forest. After December, Spence will simply be obliged to announce a stand. If he does not, conservationists will apparently have to help send Spence out to pasture in next year's elections if they want to save the area.

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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Columbia Gallery, Inc.

A 'snapping turtle' to get serious about

It is interesting to follow George Wallace as he completes his (politically essential) passage across Europe. The same George Wallace who speaks for the "little man" found it politically expedient to chat with Harold Wilson, Margaret Thatcher and Italian Premier Aldo Moro. The prize fighter from Alabama must have found the small talk tedious. Nevertheless, it is a ritual that every legitimate candidate must undertake (we remember Richard Nixon's well-publicized junkets prior to his ascendancy in 1968).

Despite the fact that no Southern governor has yet endorsed Wallace, he has managed to outdistance the other Democratic hopefuls in the early going (and he is scaring hell out of the party). Although he still uses the same oversimplified campaign jargon, he has augmented the rhetoric and the rancor with some genuine strategy. To this end he has taken his organization to Pennsylvania, Massachusetts, Texas, California...the states with the big electoral votes.

Wallace talks about busing (his "big" issue in '72)...he talks about New York City...and he can still bring an audience to its feet by threatening to throw the briefcase of every Washington bureaucrat into the Potomac since "they got nothing in them but peanut butter sandwiches." But the issue (whether he admits it or not) is his health.

There seem to be two schools on this question. Marshall Frady (New York Review, Oct. 30) articulates one of these.

"He is dressed and tended and trundled about like a doll, produced only for those carefully selected and programmed occasions where he conjures forth imitations of his old cocky, waggish, eyeglinting fury, giving one the impression now that when the crowd scatters and the last lingering echoes ring away in a hush, he will be wheeled off, slumped and blank, and stored to wait for the next appearance.

He sits now in his wheelchair on the patio in back of the mansion, in the mild, pale, dreaming sun.

Cornelia sits beside him.

If Frady is right, we might just elect Cornelia Wallace president. But there are others who believe...at least they want to believe...that Wallace is essentially the same man they warmed to in 1972.

"His political life has been like that of a goddam snapping turtle -- just no way hardly to stop him. Think how long he's been around. Think how many others are gone. But he's still here, still occupying our attention and alarm and jokes and fascination. He's simply got the survivability of a snapping turtle -- you can find one of those critters on the side of the road, been hit by a truck, his shell mangled and busted apart and he's missin' two legs, and you try to finish 'im off hacking at him with a tiretool or axe or something. He'll lie there a second, and then be damn if he won't snap at you again and then start movin' on off -- they just don't quit."

The Wallace people reluctantly acknowledge that his health is an issue. The October edition of "The Wallace Stand" included a photograph of the governor at the controls of a barge-like power boat. The trip to Europe was, in essence, a statement that Wallace could travel and, to some extent, discuss issues. There are, unfortunately, comparisons with Franklin Roosevelt.

If Wallace can continue to give the impression of vibrancy during the primaries; if he can avoid major surgery; he is going to be very hard to beat.

*****

Until very recently (when Howard Baker and Sam Ervin preempted "Secret Storm" and mesmerized a good part of the American people) there was a tendency to poo poo the Southern politician. A tendency to confuse rhetoric with intelligence. Despite the fact that the South dominated the Congress...far in excess of its numerical strength...there was this Bilbo-like image. The likes of "Big Jim" Folsom, Lester Maddox and Strom Thurmond didn't help dispel this image. Nevertheless, to some Americans Wallace is the very personification of this stereotype. This is a mistake. Wallace, in spite of Bremer's bullets, is not stupid.

There is probably no modern politician who understands better (or who can better exploit) the fears of the middle class. "Big" Government, unemployment, busing. John Egerton in his book, **The Americanization of Dixie** says, "he has chosen selectively those things which most frighten and frustrate the masses of white middle Americans, and he has hammered away at them incessantly. And the people who want women and blacks and young people back in their places, the nation back to its World War II supremacy, the corporate fat cat back into line, the corner grocery store back on the corner, and everybody back in church have cheered on the feisty little prize fighter from Alabama each time he has taken the fight to one of the foes."

His political life has been one of adaptation. He has moved from racial moderation to racism to rapprochement much like Olga Korbut jumps about the parallel bars. He has used the attempted assassination to underscore a "rediscovered compassion" for his black constituents.

Norman E. Jones is one of several blacks that Wallace is using to convince his larger constituency that there was, indeed, a "rebirth" after Bremer's nearly-fatal bullets. Jones led four other blacks (from McGovern) to the Wallace camp at the Democratic National Convention in 1972. If Wallace can inch back to moderation -- or at least erase the racist image -- he will have accomplished a great deal. And we, in the South, are not now demanding constancy or consistency (least of all on racial issues).

Consistency, for example, has never been the strong suit of Fritz Hollings. On October 29, 1974, The State wrote: "During this election year, and in the months leading up to 1974, Senator Hollings has been in a rather conservative cycle, articulating his opposition to big government spending and his concern with a strong military posture. Those who have followed his interesting and generally successful political career have had occasion to note that somewhat different positions were taken in other years when he was not faced with the necessity of gleaning votes in South Carolina."

Some of us remember that Strom Thurmond, the same man who signed the "Southern Manifesto" in 1954 (as did Sam Ervin and William Fulbright), has now abandoned every aspect of that document. We will, it seems, forgive inconsistency. We will, when it suits us, forget.

If Wallace is to be stopped he must be beaten very badly in one of the early primaries. A Louis Harris survey showed that Wallace was the front runner with 14% of the potential vote; but that almost 40% of those Democrats polled would vote against Wallace. The problem is that no significant part of this group will unite behind any other Democrat. Humphrey, Jackson, Muskie, Carter, Harris, Bayh and others fragment the moderate-to-progressive vote. The question is how long will the field stay crowded... breaking up the anti-Wallace vote? How long can Shriver, Udall, Bentsen and Sanford stay in the primaries? How many primaries will these guys hand to George on the proverbial platter?

It is difficult for many Americans to believe that the same state that "created" George Wallace is also responsible for Nell Rankin and Truman Capote and Willie Mays and Harper ("To Kill a Mockingbird") Lee.

This Alabaman jumped into the national arena with the advantage (probably enjoyed by Rankin and Capote) of not being taken seriously by the competition. Incredibly, there is reason to believe that he still is not taken seriously by his party.

U.S. News and World Report recently released its poll of the National Democratic Committee. 94% of the committee said George Wallace would not be a part of the ticket...70% of the committee said it would not support a ticket that included Wallace. I wonder what the committee plans to do with George? What they intend to do with his delegates? What they intend to do with the Bayhs and the Bentsens and a dozen other Democrats who plan to run in the primaries?

I think it's time we perceived this guy as a serious candidate. A candidate who, politically speaking, will do to the Democratic Party the same little number that Goldwater pulled on the G.O.P. in 1964. Its time for the Democrats to get into the ring with George.

Scott Graber

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Cheap shots

Continued from page two

state airplane to zoom over the countryside at the rate of about once every other day. But what the heck? After all, he's the governor, ain't he? What if it does cost $200 an hour to operate? However, the governor also uses the State Board of Development's jet, various other state aircraft and commercial air transportation from time to time.

Equally as interesting, though, as the number of flights is the destination of most of them. While there is probably no connection with his former residence, place of business and political power base, it seems that most of the governor's business carries him to Charleston. Thirteen of 17 jaunts between October 12 and November 16 were to that fair city on the coast, the records show.

Of course, state laws prohibit even the chief executive from using state vehicles for anything other than official business; and, not too surprisingly, the governor's office was able to provide an official reason for each and every excursion. But what about cutting costs, drinking less coffee and "putting our house in order?" Well, Robert Liming, the governor's press secretary, told Osceola that since taking office the governor and his entire staff have only spent $9,911 in travel expenses.

At $200 an hour for just one plane, 17 trips in a month...well, we'll let you figure it out.

Behind the USC football resurgence

by Robert McMillan

"A significant number of Gamecock players disliked Dietzel, the coaching staff, the whole football program at USC last year."

If you are like a good many South Carolinians, the success of Jim Carlen with the University of South Carolina football team has probably given you a great deal of satisfaction. It has undoubtedly also caused you to ask yourself and your friends many questions such as: Didn't USC lose a lot of its quality athletes like Jay Lynn Hodgin, Buck Thompson, Bill Cregar, Tony Pepper, and Jerry Witherspoon to graduation last year and didn't USC's new coach arrive too late to get a good start on recruiting?

If this is so, how in hell has Jim Carlen taken the leftovers from a disastrous 4-7 team which was humiliated by Georgia, Georgia Tech and Clemson, initiated a new system, and made them winners in his first year? If all this is true wasn't there something terribly wrong with former headcoach Paul Dietzel's system to have lost so many games with the facilities and players he had at USC over the years?

These are the types of questions I have found myself wondering about ever since South Carolina's shocking upset of Georgia Tech early in September. So I set out to find some answers and in looking for them found more than I bargained for. In talking to the players it has been revealed that a significant number of them disliked Paul Dietzel, the coaching staff, the whole football program at USC last year.

Many go so far as to use the word **hate** emphatically when describing the previous situation at Carolina. Their eyes cloud as they tell of humiliation and sorrow which happened to them. To a man they all agree that South Carolina now is a much better place to live and play football under Jim Carlen. Most agree that the key to the improvement has been communication. Under Dietzel many were afraid to go talk to him or his assistants for fear of the consequences. Many tell of recriminations which occurred from members of the coaching staff after talking to Paul Dietzel or any member of the staff. They tell of the coaching staff suddenly rejecting certain players after small incidents and of that individual never getting to play again. Or if he did get to play having to compromise himself and change positions from offense to defense or vice versa, and also having to go down to a lower team. Under Jim Carlen the door is always open to his players with no threat or recrimination when they have a problem.

Words such as "hassle" are continuously being used by the players when they speak of Dietzel and his staff. Things such as the JV's and hunks (red shirts) having to stand in line after the varsity to eat every meal and not being able to dine in the same room with them. Under Carlen all of the players wait their turn in line and eat in the same place. Paul Dietzel and Jim Carlen both use 12 o'clock for their curfew hour. The difference is in the enforcement, though.

Carlen treats his players like mature men, telling them it us up to them to want to win badly enough to go to bed at the witching hour. Paul Dietzel had a Gestapo force that inspected every night on the dot at 12, checking every one's room, with harsh penalties such as having to run two miles every morning at six o'clock if you were late. Excuses such as having to go to the bathroom and being just a couple of minutes late were not accepted. After the N.C. State game last year 12 players known as the "dirty dozen" were made to run every morning at sunrise and after practice were instructed to run up the steps of the stadium when they were already dead tired and after the other players had finished. One player who is playing this year quit temporarily because of that incident. He and another player had a project due the following week and had to go home over the weekend to chart the demographics of a small town. They informed coach Pride Ratteree of the project before they left and he said fine. On returning they found school work not to be excuse enough for missing 12 o'clock curfew after a loss even though one of the coaches had already accepted their excuse and the parents of the player involved claimed both boys were in bed before 12 o'clock.

The players tell me that one of the reasons they lost last year was they were always sore and tired. Paul Dietzel and his staff made them practice 2½ hours a day Monday through Thursday, scrimmaging in pads. The defense had to practice in pads on Sunday after the game Saturday night. No wonder there were so many small nagging injuries among the players that never healed before game time.

Jim Carlen on an average only makes the players scrimmage once a week for about an hour. There are no Friday practices. The players say they are fresh at game time instead of tired and hurt.

Little things Dietzel did contributed to the overall low morale of the team last year. He made injured players wear a jersey with a red cross on it and had them running the stadium steps while the others were practicing. Some of them would come back early and play too soon, never healing, rather than suffer the humiliation of having to admit they were hurt.

Some players complain Dietzel was living in a different era, never really involving himself in the present squad and their future potential. He started his Friday night pep talks with "I remember when" or "I can remember back." Always Dietzel referred to his championship team at LSU when he talked of present problems with his squad. Before last year's Clemson game Dietzel was giving an emotional talk right before the game and ended it with "come on you guys, let's really give it to them, let's go beat Tulane." But the problem was, Dietzel had his years mixed up; Tulane is the rival and perennial last-game opponent of Dietzel's earlier team, LSU. More than one player told me that Dietzel's "hindsight" erased the emotional edge they had built up until then.

All of these things and many more accumulated to cause poor morale at USC. First-string players this year and last have admitted to me that they just didn't care under Dietzel and just dogged it last year, hoping to get the season over. Now they emphatically state that it is fun to play football and even to practice. They know they are being treated equally and fairly. This treatment makes all the difference in the world to them and it shows on the playing field.

These accusations I am making may taste of sour grapes to you. After all, everything I've stated is a generalization full of words used by the players. So here are four separate stories of players who this year made the starting team and have distinguished themselves. They all suffered the greatest humiliation and penalty Dietzel and his staff could dish out: the black list. The black list was for players who didn't fit the proper mold. Dietzel recruited boys from north and south with different backgrounds. He tried to force them into fitting into holes in his overall puzzle. If they did not become rah rah, slap the other guy on the butt players, they were blacklisted and never played for him. The players I'm writing about aren't that type. Two are from Florida, the other two from the New York-New Jersey area. All are types who go out and get the job done. Only under Dietzel they never had a chance.

Scott Blackman is first team defensive end from New Jersey, who hurt his foot a few games ago but is coming back early to shore up the defense against Clemson. Before his injury he had made 65 tackles and had the most tackles for a loss with 10. He also had recovered four fumbles. Jim Carlen has referred to him as our "big play man." Paul Dietzel referred to him as having a bad attitude.

According to Blackman, "Paul Dietzel had something against me, I don't know what. He thought I had a bad attitude. The only thing I can figure is that I played around sometimes after practice but never during practice. I was first team for a while under him, then for some reason was moved to third. No one ever told me why. There was a definite lack of communication. I had made up my mind, If Dietzel had come back to USC this year, I was transferring somewhere -- anywhere.

"Last year I was red-shirted but one night I was caught out of my room one minute after 12 o'clock. So as a penalty they made me play on the JV squad. I would have had two years of eligibility left instead of one I have now. This all happened right after the Duke game when Dietzel resigned, so it didn't hurt them, it hurt this year's squad and me as an individual.

Jacyn Adamski is a junior defensive back from Miami, Florida. He earned a starting berth at right cornerback and was outstanding. Adamski voluntarily changed positions and moved to strong safety at mid-season because of injuries at that position. Against Wake Forest last week he played a fine game which earned high praise from Carlen. Dietzel and his staff called him another of those players with a bad attitude. Jacyn remembers last season very well.

"Starting early in the year before we went to practicing in pads, I pulled a groin muscle. It kept getting worse and defensive coach Sam Mitchell thought I was dogging it so I was black listed from the defense. Mitchell didn't like me. He thought I had a bad attitude. At Georgia when we lost 52-14 I think I was the only defensive back who didn't get to play even though we were humiliated. The next day we had a big practice and Mitchell told me I was the last guy in defense he would ever play. Said I didn't have a winning attitude because I wasn't a rah rah jump up and down type. To my face in front of the other players he asked why I even bothered to stay out for the team. Mitchell then moved me down to the JV squad. I went to talk to him. Asked him why he wouldn't even play me on the kickoff team since I had lettered there as a freshman. He told me I could and was nice to my face but he never let me play on the kickoff squad."

Brian Nemeth is a senior tight end from Clearwater, Florida. This is the first year he has ever gotten to play football. Against Wake Forest he made the greatest catch I've

Continued on page six

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Dietzel

Continued from page five

ever seen. Dietzel made accusations against the freshman Nemeth, alleging disciplinary breaches. The charges were never proven and later dropped, but Dietzel stopped Nemeth from running on the track team and never allowed him to play football for three long years.

"It seems to me that Dietzel's first impression is what killed me. I'm from Florida and had spent the summer before my freshman season working on a road crew. When I got here I was very black and had long hair. Dietzel made accusations against me that were never proved and later dropped after the USC disciplinary committee proved me not guilty because of insufficient evidence. Dietzel tried to force me into leaving. He told me outright that my scholarship was taken and I had to leave school immediately. I knew that wasn't so. I contested it. I had paid my fees and had a contract that stated he had to feed and house me. Dietzel had to give it to me. He never told me straight out but I knew I'd never play here again as long as he was here. I was a hunk for the rest of my life. Dietzel never gave me the opportunity to play here for three years. He continued to persecute me by barring the way for me from running on the track team. When Jim Carlen came I went to him and explained the situation to him. Being a fair man he gave me an opportunity to play...I just wish I had those three years under him to play again."

Jay Saldi is a senior tight end from New York. He earned the starting tight end spot this spring and caught eight passes, one for a

touchdown before sustaining a knee injury at LSU. Last year in an interview Paul Dietzel told me that Jay would probably be the best tight end he had ever had. By the fourth game of the season he was not even listed on the depth chart the sports information people give the press before the game. This is what Jay has to say:

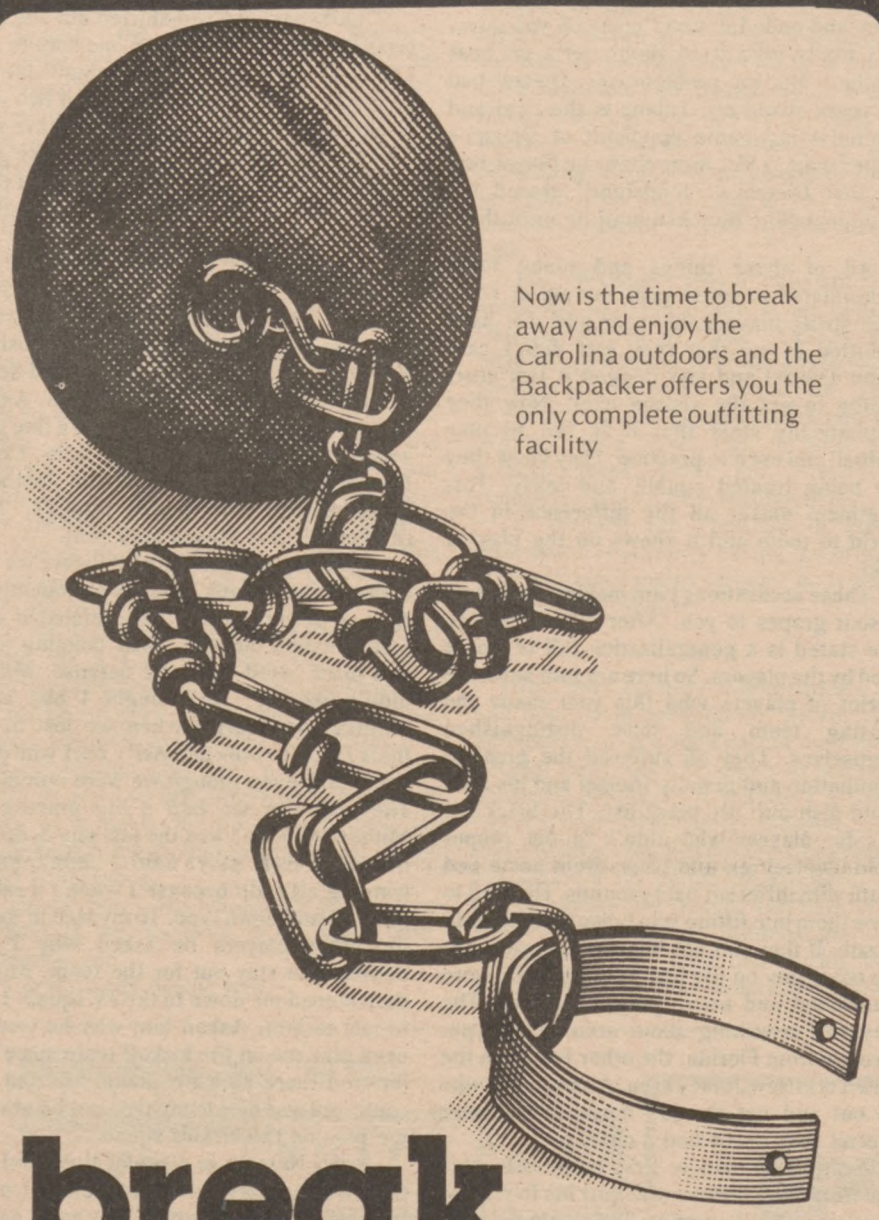
"After the opening game last year against Georgia Tech, I was the only guy who got moved down from the first team. No one ever gave me an explanation why. Now, I did not play all that well, but I didn't play all that badly either. I mean we got beat pretty badly and no one played all that well. In the Duke game I played some, did fairly well, but the coaching staff threatened to move down again, claiming I was not emotionally involved.

"After the next game against Georgia when we were beaten 52-14 Dietzel had them stop the camera when they were running the films. He pointed out that I hadn't run up and hugged Jeff Grantz when we had finally scored even though he had scored on my side and I had thrown one of the blocks to get him in.

"In the Virginia Tech game a couple of weeks later, Jeff threw to me with eight seconds on the clock with us ready to score. The wide receiver didn't run his pattern correctly and his man cut over and gave me a forearm to the face just when I got my fingers on the ball so I dropped it. At halftime I was in the dressing room crying and Oval Jaynes, our receiving coach came up and pushed me, saying, "You son of a bitch, I can't believe you dropped that f-----g ball." He pushed me again so I started after him. Paul Dietzel saw the whole thing. The next day I was on the hunk squad. When I went to find out why, Oval Jaynes told me I'd never play for him again. I had to convert in mid-season to linebacker to get to play at all."

These four incidents are not isolated. Paul Dietzel apparently used many and varied ways to get rid of players who didn't fit his mold. These four are some of the few who stuck it out. Of last year's seniors -- 65 strong their freshman year -- only 10 were still playing football upon graduation. This year, of a 70-man original group, only 21 players remain.

So if Jim Carlen's success this year has caused you to ask yourself a lot of questions about why Paul Dietzel never succeeded at USC even though he had fantastic facilities and as many athletes as other national powers, here is the answer. Paul Dietzel is a petty man. He allowed his personal prejudices and ambitions to get in the way of a winning program. He ruined the morale of his players. Don't take my word for it, ask the players how it was and is at USC.



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music

Taking the country out

First, let's clear up a minor misconception.

The Amazing Rhythm Aces are not really a country band. No matter that their "Third Rate Romance (Low-Rent Rendezvous)" shot up the country charts like Conway Twitty with his tail on fire. No matter that their first album is checked full of country rockers and Southern gospel. No matter that the Aces' second single, "Amazing Grace (Used To Be Her Favorite Song)," is a country as Minnie Pearl's fried chicken. What the Amazing Rhythm Aces really are, say drummer Butch McDade, vocalist Russell Smith, organist Billy Earheart, pianist James Hooker Brown (of Columbia), guitarist Barry Burton and bassist Jeff Davis -- almost in unison, in fact -- is misunderstood.

"Now don't you misunderstand us," Russell Smith, the author of "Third Rate Romance...," is saying. "We like to play country music -- it's part of what we do. But there's a lot else to what we do."

Such as, drummer McDade adds, jazz, blues, rhythm and blues, a little classical on the side of the piano player and some plain ole down home funk. So how did they get to being labeled a country band?

"I'll tell you, it's amazing what the critics have called us. They say we're country. They say we're rock, they say we're country rockers. Hell, one even called us Tex-Mex," says Smith. "It's just a band. It's hard to tell people what we do, but whatever it is, it's pretty coherent."

The Aces have just finished their Charlotte, N.C., show ("Could have been a little tighter") and are backstage packing for the trip to Columbia, where they'll again open for Western rocker-cum-philosopher Michael Murphey. The group, says organist Earheart, who prefers to be known to the world as Billy E., just finished a ten-day break after "months and months" on the road and are gearing up for a few more.

"We're not really a country band, you know," he says, adding his voice to the general clamor. "I don't think ABC (their record label) knows that."

There are a few solid reasons for this persistent worry over pigeonholes. Stated plainly and with all sugar-coating aside, rock bands -- even country rockers like Loggins and Messina, with whom the Aces toured, and the Eagles--make heaps and heaps more money than country bands. A big hit on a rock number means financial security; a big country hit means 40 more years on the road. And most importantly, the Aces are an incredible mixed bag of musical styles -- indeed, everything they say they are. If their stage act appears disjointed, it's because of the problems in fusing six distinct musical styles into an hour-long set. The group even looks like a mixed bag. There's tall, portly Burton on the guitar, complete with waist-length hair, standing next to Smith, who barely comes up to Burton's armpits. Jeff Davis looks wholesome. Billy E. and James Hooker Brown appear to be refugees from the Allman Brothers, and drummer McDade looks like he just arrived from the football field.

"Well, yea," says McDade, who, along with Smith, serve as more or less spokesman for the group. "Everybody just loves to play. I mean, I'd rather play than work at Thom McAn selling shoes."

To hear them talk, you might decide the Aces were fated to form a band -- they spent years bumping into each other in various part of Tennessee until the group congealed. All had met and played together in Knoxville, Tenn., at various times, with McDade and Davis eventually wandering off to Canada to tour with Jessie Winchester, the expatriate Memphian in Canada to avoid the draft.

Then came Winchester's last album, **Learn To Love It**, which included "Third Rate Romance...," written, of course, by Smith.

"I sung lead on that song," says McDade. "You won't find that out by looking at the album, though."

Indeed, the only mention of the soon-to-be Aces was credit to Russell Smith for writing "Third Rate Romance..." and one other number, "The End Is Not In Sight."

So the boys headed back to Tennessee -- this time to Memphis, where friend Barry Burton was working as a sessions' musician in Sam Phillips' studio. They added Billy E. and Brown sessions' players from Muscle Shoals, and, working at night, laid down a whole series of tracks.

Then they went shopping for a label.

ABC liked what they heard, and "Third Rate Romance...," a sleazy tune about a dispassionate pickup ("You don't look like my type, but I guess you'll do...")1) in some dumpy bar, took off, along with the Aces' identity crisis.

"There's as much rhythm and blues in the group as there is country," says McDade. "Country and blues, you know, are very close. In fact, some of our best gigs were down in Louisiana, where they knew what we were talking about."

Still, says Smith, if the Grand Ole Opry came knocking, the Amazing Rhythm Aces would be ready.

"I'd love to on the Opry. Can you imagine that," he says. "I know people who'd put off dying just for a chance to go to Nashville and see the Opry."

Off in the corner Burton has picked up his mandolin and started tuning up. Smith picks up a guitar and heads across the room, picking up McDade along the way. Before you can say "Rocky Top," the abbreviated Aces have launched into footstomping, throw your head back and wail rendition of Bill Monroe's "Uncle Penn," genuine Tennessee bluegrass. That aside, they lay into the fine country music of A.P. Carter of the Carter family.

Not bad for a not-so-country band.

Michael Bane

*****

(1."Third Rate Romance (Low-Rent Rendezvous)," copyright Russell Smith, Fourth Floor Music.)

Murphey: a rollicking good concert

About a week prior to Michael Murphey's scheduled concert stop in Columbia, I reached into my Snoopy piggy-bank, extraced $5.00 in nickels and dimes, and asked my sister, Dale, to drop by the Township Auditorium and get me a ticket for the show. She returned with a ticket indicating the location of my seat to be in the second balcony gallery section. I thus surmised the concert to be a sell-out and figured myself lucky to have been able to procure a ticket. Imagine my surprise then on the evening of the concert when a sparse crowd of approximately 1000 persons arrived to listen to Murphey and the Amazing Rhythm Aces. These 1000 sat mostly clustered close to the stage, but I, by virtue of my sister's good graces, set 4 miles above and away from the stage. I was so alone that if by chance I had gotten sick and required medical attention, I would have had to wait until Tuesday night and the arrival of the wrestling crowd for my cries for assistance to have been heard. Nonetheless, I was able to faintly make out certain images and movements on stage from my crowsnest and I have the following to report.

In the mid-sixties, Michael Murphey, under the guise of Travis Lewis, left his native Texas to collaborate with fellow musician Boomer Clark in forming an obscure group known as the Lewis and Clark Expedition. Murphey's stint with the band was shortlived and he departed for the West Coast to become a songwriter for Screen Gems Music. In Los Angeles, Murphey was reunited with an old Texas acquaintance, Mike Nesmith, who happened at that time to be starring in the popular NBC serial "The Monkees." His friendship with Nesmith, and the fact that Screen Gems-Columbia Music published all of The Monkees' material, led to his providing several songs for the group, as well as to such divergent talents as Hoyt Axton, Lester Flatt and Earl Scruggs, and the Nitty Gritty Dirt Band. Several years later he signed with Herb Alpert's A&M label as a solo performer; was dropped, and then hooked on with Epic Records, for whom he has produced several successful albums. Murphey, the original storied cosmic cowboy, has had several hits of national significance: "Geromino's Cadillac"; this summer's "Wildfire" (although it was written seven years ago, but never released because of Murphey's belief that a sentimental western-styled song about a horse wouldn't sell), and the current "Carolina in the Pines."

Murphey began his portion of the show with "Carolina in the Pines," a number which proved to be a natural crowd pleaser because of its regional reference. His banjo accompaniment added a backwoods flavor and the rolling piano play of Jac Murphy in the background provided the needed texture. This piano and banjo teamwork continued into "Rhythm of the Road," a number about the group's experience traveling the concert circuit ("We like to play on the road a lot; don't like a day off"). Murphey then began a trilogy of songs concerning the demise of the Aztec culture ("Temples in the Sun"), the life of the Plains Indians and the roaming buffalo herds of the 1800's ("Buffalo Gun"), and the eventual commercialization of the entire western-cowboy scene ("Wild West Show"). This fifteen minute spot was the highlight of the evening. Whereas the gloss and Hollywood-air of a John Denver will often ruin the impact of a song, Michael Murphey is able to pass on to an audience a sense of believability, a sense that he is actually interested in and concerned about history, nature, and our environmental situation. Almost equally as entertaining was a solo acoustic set featuring a very nice rendition of "Boy From the Country" (dedicated to St. Francis of Assisi and Murphey's brother) and "Pink Ladies are Fading" (dedicated to yet unliberated ladies). Of course "Wildfire" and "Geronimo's Cadillac" were obligatorily included in the program. He encored with "Holly Roller," a song about a person, according to Murphey, who "believes in what he's doing so much he wants to get down on the ground and roll around." It was a rollicking conclusion to a most entertaining concert.

Tim Driggers

Good music at stiff prices

There were many reasons for attending the Moscow State Symphony last week at Township Auditorium, the most important of which was, of course, that an international orchestra appearing in Columbia happens about as often as Gerald Ford making a statement without "misspeaking" himself. But a more important reason was to see what fresh approaches this orchestra could bring to the music. Just as the Bolshoi Opera and Ballet are granted supremacy in "Boris Godunov" and "Swan Lake," it might be expected that a Russian orchestra could provide a superior rendering of the all-Tchaikovsky and Prokofieff program.

One's first impression of the symphony was that theirs was a thinner and more roughly textured sound than the large American orchestras, although this may have been partly due to the rather vague Township acoustics. However, once launched upon the Tchaikovsky Fantasy Overture to "Romeo and Juliet," the orchestra showed its mastery with a graceful, impeccably modulated, almost voluptuous performance that avoided that vulgar slurpiness that is always a danger when Tchaikovsky is in less experienced hands. The second selection, Prokofieff's Piano Concerto in G Major, is obviously a showpiece for the pianist, and Vladimir Viardo provided the necessary pyrotechnics. His dexterousness in the brisk final movement was particularly impressive, and a brace of clangorous encores brought the audience to its feet.

The second half of the concert was devoted entirely to Tchaikovsky's Symphony No. 6, the "Pathetique," and here the orchestra truly showed their feeling for the music. The "Pathetique" is of course noteworthy for first reversing the traditional sonata form symphonic pattern of fast-slow-fast beginning and ending with slow movements. The Symphony beautifully played the opening Adagio in a solemn, pensive tempo (although once again marred by muddy acoustics in the bass especially), and then broke the spell with an Allegro so sprightly that Dmitri Kitaenko, conducting with long, low swoops of his baton, seemed to do a little dance with the music. The orchestra did well with the third movement, a rousing allegro that is set in the form of the traditional finale, but it was the final Adagio lamentoso on which the musicians showed their true gift for the idiom. Here the dark-toned sound reinforced the mood of Slavic melancholy and the sensitive playing accumulated to an effect that was deeply, almost passionately moving. It was the best rendering of the movement that this writer has heard.

All in all, a remarkable concert and a promising opening for the Columbia Music Festival Series. The ticket prices are a bit stiff (apparently necessary for this series, which is also playing major cities such as Atlanta), but with a number of fine performers, including Leontyne Price next spring, it could be well worth it.

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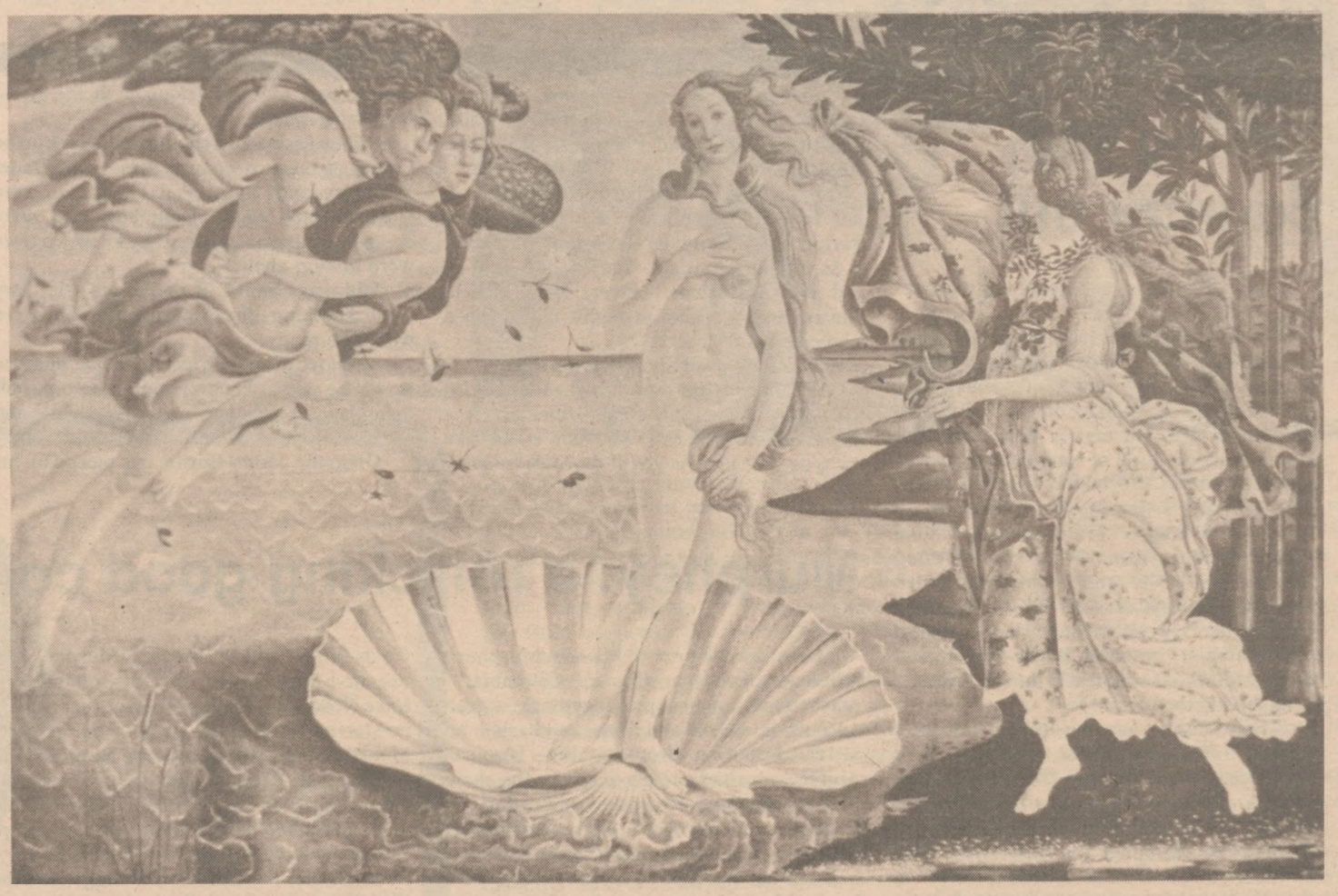
IS ART HISTORY FOR EVERYBODY?

by Dan Lackey



What do you see when you look at this picture? As an exercise in arm-chair archaeology we descend into the stacks of our local library and excavate this reproduction from H.W. Janson's **History of Art**, a standard text. To the best of our knowledge we are seeing the picture for the first time, blankly, and with no specific context, and we feel a bit illiterate. We are baffled and our unease breeds a sophomoric joke: The female figure in the center must be the ever-untouchable Patty Hearst; the woman to the right is Emily Harris, holding the protective cloak of the underground; the male and female figures to the left are, of course, William Randolph Hearst and his wife Catherine. The picture begs for a story, and it's no silly accident that we impose one of our contemporary media-manufactured mythologies on a work that certainly has some mythological meaning. The gag would go great on Johnny Carson; but shouldn't we try to broaden our cultural horizons just a wee bit more? We are anxious to satisfy our curiosity by "looking the picture up," but we settle for a peek at the index: "Color-plate 36. Sandro Botticelli. **The Birth of Venus**. About 1480. Canvas (approx. 6x9'). Uffizi Gallery. Florence." We don't look any further because we want to compare our uninitiated eyes with those of a cultural historian, and book-in-hand we call on Dr. Annie-Paule Quinsac of the Art History division of the University of South Carolina Art Department.

Dr. Quinsac is cooperative but reticent, sensing in our request a form of America's paint-by-numbers approach to art.

"I don't want to give people the idea that there is one way to look at a painting, that this one thing is what you say, and that's that," she says. "There's a hundred thousand ways you can describe a poem, you know, and it's the same with a picture." And she adds pointedly, with a watch-maker's glance at **The Birth of Venus** color-plate: "Of course nothing can replace looking at the real painting."

Seeing the original work, we find out, is one of Dr. Quinsac's pet peeves. Students of art history tend, she believes, to suffocate themselves in a world of slide and printed reproductions, just as students working in the studio too often style their work and thought according to the trends of publications like **Art Forum**. Students divorced from the original works, she says,"Don't have enough perspective. They get these catalogues from these galleries all over the world and they get these systemic slides made of them and then they don't have any perspective to find out what's good, what's bad, and what's indifferent."

Such concerns as this seem indicative of the problem the art historian faces as a conservationist of culture. The genuine and significant must constantly be culled from the misleading and trivial; and since the revolution of publishing and techniques of reproduction in the early nineteenth century, this separating of the wheat from the chaff has become increasingly difficult. The work of the art or cultural historian -- or the historian in general -- requires the same diligence popularly associated with the figure of the scientist; and the art historian must combine with his scientist's sense of reality the art critic's sense of quality. Dr. Quinsac is therefore instinctively wary of mass survey reproductions of historical periods and artists because they tend to homogenize the works of diverse sources and talents. We imagine that it is from within this context that Dr. Quinsac has taken in stride our request to read this picture for us. She suggests instead that in the near future we take a trip across our own backyard to the Columbia Museum of Art on Senate Street.

"The Kress collection of Renaissance painting provides a very educational tool, it's a good place to start," she says. "Speaking generally, the Columbia Museum has excellent work of minor artists from the fifteenth to nineteenth century -- and the controversial works of major artists of the same period. As for other museums within the vicinity, Bob Jones has a unique collection of religious art although there is some controversy over its attributive value. Also, the Greenville Museum is expanding and providing worthwhile touring exhibitions of contemporary American artists."

We confide that we feel awkward in a museum sanctuary, that we feel self-conscious about how we should respond, and that we usually take to peeking at our fellow visitors who are nodding at each work, as we are, like dutiful cud-chewing cows.

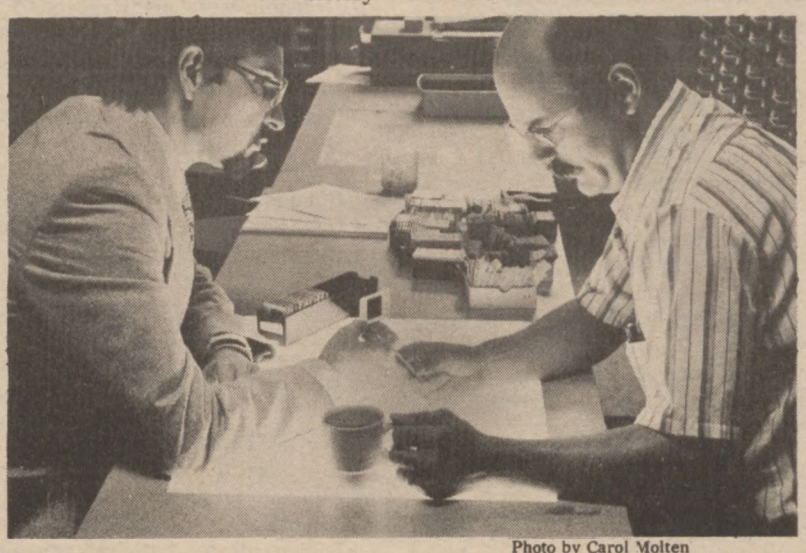
"That's strange," Dr. Quinsac says, laughing. "One of the things I noticed when I first came to this country was that people would nod in front of a painting. I would take people to the museum and I would say to myself 'Why are they nodding?' Why do you think they do that?"

We don't know for sure, but we can speak for ourselves when we say that our nods are often bogus evidence that we are thinking or seeing of feeling anything. Our own almost unconscious hang-up as laymen and only potential students of art is both general and acute. As children of the first television generation we find it almost congenitally impossible to sit still for longer than a few seconds for a picture that is not moving. Our reflexes are conditioned for the most superficial novelties, and we are ill-prepared for **seeing** as opposed to merely **looking**. Yet the paradox is that the childlike faculty of merely looking, or gawking, is perhaps a pre-requisite holy or sacrosanct or profound in front of, say, Botticelli's **The Nativity**, in the Columbia Museum. Consequently we never take the preliminary pleasure of gawking. Our self-consciousness is therefore circular: we can't see because we're afraid to gawk, and we can't gawk because we're pretending to see.

We tell Dr. Quinsac that we have hoped to re-activate our capacity to gawk by looking at the reproduction of **The Birth of Venus** without the benefit of explanatory and classifying information. But she replies that one must look with discernment at all the available resources, and by saying this she reminds us that if one's "gawking sensitivity" remains uninformed, it may all too easily atrophy into religious fetishism.

Dr. Quinsac is sympathetic with our confusion over **The Birth of Venus**, and says our confusion is indicative of the general lack of exposure of South Carolinians to the world of fine art. She reminds us that the Columbia Museum has been in operation less than five years, and that the prestigious Kress collection has been here only since 1954 -- hardly enough time for fine art to become as indigenous to the region as football. But, she says, "things are drastically changing for the better" as evidenced by the proposed state arts complex, as well as the expansion of the USC Art Department which combines a vital studio and art education program with a growing art history division. Those who are curious about sculpture, applied history, and architecture as well as about painting, says Dr. Quinsac, might do well to take a look at what the USC art history division has to offer. Besides specialized courses leading to B.A. and M.A. degrees for students interested in scholarship, teaching or museum management, there are a number of survey courses available to those not interested in art or art history as an area for a degree.

Dr. Quinsac tells us that there are three main areas of concentration in the art history division: Renaissance and Baroque Art, Nineteenth and Twentieth Century Art, and American Art; and the faculty includes five art historians who are active as research scholars in addition to the primary teaching responsibilities. The faculty include Dr. John M. Bryan, an expert in American Art and Architecture; Dr. Beverly Heisner, a specialist in Baroque Art; Dr. Michael Klein, a specialist in twentieth century art; Dr. Quinsac, an authority on nineteenth century and Ottocento Art, currently preparing a two-volume work on the Italian painter Giovanni Segantini. The division is chaired by Dr. Randall Mack, a scholar in Renaissance art with a special knowledge of Ancient Art. One and all, says Dr. Quinsac, are working with "missionary enthusiasm" to make art a vital part of the culture of South Carolina.



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films

by Venson Steadman

Loose ends: Hepburn, 'Hearts,' and Russell's mania

Wayne and Hepburn

It's probably typical of the Columbia movie scene that after a couple of months of reissues and B features, a wave of Hollywood's latest Big Releases should come charging down on us simultaneously. And it is a trend that should accelerate as we move into Thanksgiving and the holiday season: that prime time for film distribution when the major studios pull out their really heavy artillery -- the "Earthquake's" and "Towering Inferno's" -- in the hopes of making a direct connection between the vast American public and their executive coffers. In any case, all of this has left me falling progressively behind, so here are a few loose ends.

*****

I've seen most of Katharine Hepburn's most recent performances and can say that the only one I enjoyed, the only one where she showed a little spirit, was in the TV play entitled, "Love Among the Ruins." The one I've liked least is in this new film, **Rooster Cogburn**. The public (or at least producers) seem to have developed a big star complex toward Hepburn; they don't want any fresh surprises from her as an actress, but just want her to settle back and "be herself" in the characters. Unfortunately, that self consists more of the pristine, clean-living ascetic Alice Adams, than of the more spirited roles that were her hallmark. Few seem to remember that she once epitomized the Phillip Barry heroine in films of "Holiday" and "Philadelphia Story," movies whose sole theme was the need to reject stuffiness. Later she became a witty and worldly sparring partner to Spencer in a series of sophisticated comedies.

In "Rooster Cogburn" she plays an old maid missionary school teacher who falls in with John Wayne (playing (U.S. Marshal Cogburn from "True Grit") after he is assigned to track down some cutthroats trying to transport nitroglycerin across country to a bank job. The character as well as many of the incidents (there is a chase downriver that ends with a big bang: producer Hal Wallis seems none too concerned about disguising his sources) have been filched from "The African Queen," but whereas in that earlier movie Hepburn brought the action to life by doing a switch and becoming hilariously avid for adventure ("I have never been so exhilarated in my life"), here she just remains in a sort of low-key nervous depression, and she preaches and preaches incessantly. Indeed, the script, credited to "Martin Julien" but reportedly by Wallis and some friends, is so full of well-rounded little proverbs that it might have been collected from Ben Franklin's "Almanac" and assorted fortune cookies (although the prose is, of course, more Biblical): all of the characters -- even the villains -- dispense little nuggets of wisdom. Hepburn chides Wayne, "Drinking on an empty stomach has killed more men than bullets," to which he makes such replies as, "Life ain't an easy game, sister; it don't hurt to make a fool of yourself once and awhile." Wallis may have thought he could generate a little excitement between these two bizarrely different stars by having Hepburn try to morally reform Wayne's besotted old derelict, but there's no fun in this; it's a long dreary yawn of a movie.

There are some other bad things in "Rooster Cogburn." I wasn't disappointed in John Wayne since I hadn't expected much: this is meant to be a comic turn, but he's no good at such vaudeville because he has already become a parody of the mythic Western hero and how can a parody parody himself? The Oregon locations are pretty but badly photographed -- with too much contrast like a color TV picture. The music is routine.

But most of all "Cogburn" represents the decline of Katharine Hepburn, and judging from her recent failure even in good roles, Amanda in "The Glass Menagerie" for instance, the fault may not be so much with producers (after all, she didn't have to accept this part) as with herself; she seems to have grown too tied to her dignity as a great lady, too consciously reliant on her famous mannerisms from past films. No one is denying our famous stars their right to grow old gracefully, but they don't have to be so damned boring about it.

*****

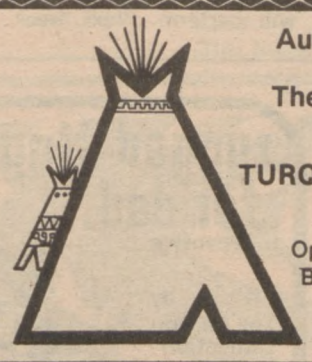
For those who saw "Day of the Locusts" and demanded a second opinion, there is now **Hearts of the West**. Like "Locusts," "Hearts" is about Hollywood during the thirties, but whereas the former presented its subject in the melancholy, venomous idom of novelist Nathaniel West as filtered through the doomsday style of director John Schlesinger, "Hearts of the West" is a delightful light comedy that says that maybe decadent, worldly Hollywood wasn't so bad after all. It's got a P.T. Barnum dream of a hero in Jeff Bridges' Lewis Tater, an Iowa farm boy so raw he's capable of being suckered by just about everybody. Lewis responds to an ad for a correspondence school for Western writers that makes even his own brothers and fathers guffaw, but when he decides to visit the Nevada "campus" at "the foot of the silver-veined Shoshone Mountains," all he finds are a couple of shysters who start pursuing him with intent to kill. Lewis barely gives them the slip by falling in with a company making budget Westerns, and the remainder of the film carries the chase to Hollywood for a pratfall ridden romp through the world of these filmmakers.

In "Locusts," you may recall, West saw that world as a sort of mass insanity, a factory for producing illusions to distract the desperate Depression era public. However, the Hollywood of director Howard Zieff is somewhat more recognizable, not only from the biographies of people like Ben Hecht, Frank Capra, and Garson Kanin, but most of all from the movies themselves, for was there ever such a wonderfully crazy and entertaining time for American films as the thirties? Those old films, with their cynical chorines on the make and fast-talking con men, seem to have been Zieff's inspiration, for his characters could have stepped directly out of a thirties back stage musical. There is Blythe Danner in the Ginger Rogers role of the script girl. Miss Trout, a hard-boiled dame who nevertheless falls hard for bumbling Lewis (he may be smarter than he lets on: whenever with a girl he always works his writerly observations around to the question, "Where do you sleep?"). Alan Arkin -- as good as I've ever seen him -- plays the hypertense director in a style worthy of Ned Sparks, constantly fretting about his budget and schedule while at the same time maintaining a comic Old West comraderie with his "cowboys." Andy Griffith as Howard Pike, the aging cowboy extra, has the Walter Brennan role, but he makes a much wittier kind of codger than Brennan did.

Most of all there is Bridges' Lewis. To be sure, Lewis is a complete schmuck, but his **idee fixe** of himself as a writer gathering material on the West for his next book makes him irresistible. Everything that happens to Lewis becomes part of this novel going on inside his head and he narrates or acts it out. In it, he is "the kid," who spews "leaded messengers of death" at attacking bandits or meets up with aquaintances such as "the old trapper"; when he sees the ocean, he comments, "ah yes, the vast Pacific." Lewis' language is the comic heart of this character, for the flowery pulp fiction prose not only provides a verbal burlesque of what's going on in the movie, but makes Lewis over into a marvelous joke in himself. Like those characters in classical satires (e.g. Sir Toby Belch) he's so self-absorbed and unaware he's funny, but unlike many of those characters, his obsession is charmingly harmless, so the laughter is all affectionate. And whatever else one may think of Jeff Bridges as an actor, it must be granted that he has a uniquely easy going ability to give himself over completely to such a character and make him convincing. He is wonderfully funny.

But I've already been accused of making too much of this film, and I don't want to kill it with overpraise. It's not great comedy, but merely an extraordinarily pleasant little movie that comes as a welcome relief after the artsy hysteria (as opposed to genuine

Continued on page 12



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events & entertainment

EDITED BY VENSON STEADMAN

CINEMA

ALTANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Streetfighter" and "Return of the Streetfighter." Gory murder and castration are the various goodies offered by these marshal arts imorts with Sonny Shiva. Only for those willing to pay money to be revolted. "Streetfighter" plays at 3:30, 6:30, and 9:30; "Return" at 5:05, and 8:05. Rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Intimate Teenagers" and "Teenage Fantasies." All X orgy for latent Humbert Humberts. Continuous shows from 3:30 with the last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Cooley High." About growing up in a big city high school, and said to be for blacks what "American Graffiti" was for sixties white youth. In any case, definitely not "blaxploitation." PG. The show times during the week are 2, 7, and 9. Call for weekend times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Spots." True to the Disney tradition, G-rated family adventures usually have an animal of some sort. This one has a Cheetah, and is set in South Afrjca. Otherwise we know nothing about it, but undoubtedly there are lots of cute, well-scrubbed little faces. Rated G. Call the theatre for times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Once Is Not Enough." Obviously once isn't for this trash that is back for a second run, although we wish it weren't. It's a banal, boring adaptation of Jacqueline Susann's teasy sexual soap opera, and an insult to anything that walks on two legs. This movie doesn't even have the honesty to be straightforwardly pornographic, however there is prostitution of a sort involved: i.e. Kirk Douglas, Alexis Smith, Melina Mercouri, Brenda Vaccaro, David Jansen, and Deborah Raffin -- all achieving a low point in their careers. A worthless film from almost any standpoint. R. Call for the show times.

FOX THEATRE, 1607 Main Street, 254-5212

"Mahogany." Who could help but love sly, intriguingly beautiful Diana Ross even though this vehicle, with lots of soapy stuff about the decadent world of high fashion and the power of true love, is pretty much a downer. But then there are some other obstacles such as Billy Dee Williams, who looks nice, but does little, and Anthony Perkins who looks terrible and turns in a perverse, dislikable performance. Directed by Motown chief Berry Gordy. Costumes by Miss Ross. PG. Call for the show times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Spots" -- sounds like a disease -- is on here too. Call for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Monty Python and the Holy Grail." If you're a big Monty Python fan don't go to this most recent movie effort of the British comedy team. While there are some good sight gags, the humor seems strained and the group's anarchistic style of comedy suffers from too much concentration on one subject. It's a series of skits on the themes from "Morte d'Arthur." Call theatre for times.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Three Days of the Condor." Torn from today's headlines comes this story about a CIA agent (Robert Redford) on the run from his own government, and while it's certainly absorbing, that doesn't necessarily mean good. Once again director Sydney Pollack ("They Shoot Horses Don't They," "The Way We Were") seems to have played fast and loose with history, and one can't help wondering if he hasn't used it more as a kind of Central Casting and Wardrobe Department than to provide any insight as to what was and is going on. You may feel that you've been snookered. Faye Dunaway and Cliff Robertson appear, indifferently; John Houseman barely. Rated R. Call the theatre for the show times.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Royal Flash." Richard Lester's latest is adapted from George MacDonald Fraser's series of comic historical novels about a sniveling coward of a Victorian hero who always just gets himself out of jams. Malcolm McDowell stars with Oliver Reed also on hand (as Bismark). Script by Fraser who did the screenplay for Lester's "Musketeer" movies. PG. 1:30, 3:30, 5:30, 7:30, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Let's Do It Again." A black oriented movie that isn't blaxploitation, this comedy with Sidney Poitier, Bill Cosby, and Jimmie Walker never rises above the level of the Three Stooges, but since it never descends to the banal fantasies and mind-blanching violence of the exploitation films, it's rather refreshing. Poitier also has directed, unevenly, but affectionately. Calvin Lockhart and John Amos are the heavies. Ossie Davis the head of the lodge that Cos and Sid are out to save (by setting up Walker to win a prize fight). 3, 5, 7, and 9 with no matinees on Monday through Thursdays. The late show here this week will be "Yellow Submarine."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"House of 1000 Pleasures" is an unknown specimen of R-rated soft-core porn. Call for times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Rooster Cogburn." Big John Wayne meets frail Katherine Hepburn in what is ostensibly a sequel to "True Grit" but is really a remake of "The African Queen." Whatever it is, it's pretty dreary, with Hepburn as a maiden missionary spouting Bible verses and moral reproach and Wayne as the besotted marshall demonstrating his incapacity for vaudeville. There may have been a good movie in here somewhere, but the fun has been lost, probably by producer Hal Wallis who along with some friends reportedly authored the script credited to "Martin Julien." It's a trek across Oregon scenery and downriver with lots of fight scenes. G. 3, 5, 7, and 9 with the matinees dropping on Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

A Disney double bill. "Treasure Island" with Robert Newton and Bobby Driscoll and "Dr. Syn" with Patrick McGoohan. Complete shows at 1:30, 4:30, and 7:30. Late show here this weekend is "Where Does It Hurt?"

ART

A show of works by inmates of the South Carolina Correctional Institute will continue through December 3rd at the Citizens and Southern National Bank on Main Street in Columbia. The paintings include landscapes, portraits and still lifes, and will be shown from 9 to 5 Monday through Friday.

Continuing this week at the Columbia Museum of Art will be four exhibits: South Carolina artist **Helen Plowden's** show of watercolors will be in the East and West Galleries through Friday, November 28th; a display of prints by **Robert Bonsack** will be on view in the Graphics Gallery; paintings by **Barclay Hendricks** will come down in the North Gallery on Wednesday, November 26th; and **Seth Eastman's Mississippi**, a series of mid-Nineteenth Century watercolor miniatures by the American artist that is an official bicentennial exhibit, will stay through December 15th. The Museum is open from 10 to 5 Tuesday through Saturday, 2 to 6 on Sunday, and closed on Monday. All exhibits are open to the public without charge.

A painting by Helen Plowden

Female Figurative, a show of paintings and drawings by Randy Hill and Jim Middleton, will continue at the Columbia Gallery through November 22nd. All of the works are for sale. The Gallery is open from 9 to 1 on Saturday and 9 to 5:30 on weekdays.

Twenty professional craftsmen will be featured at the annual South Carolina Craftsmen's annual show and sale on November 28, 29 and 30 to be held at the Richland Art School, 1516 Gervais Street. Original designs and quality workmanship will be seen in pottery, fibers, jewelry, wood, leather and enamels. Craftsmen will be demonstrating throughout the show and will contribute original work for daily door prizes. Show hours are 10:00 to 6:00 on November 28 and 29, 1:00 to 6:00 on November 30.

Foundry Art, an exhibit of approximately 40 pieces, will be displayed in the Winthrop College Gallery in the Rutledge Building through Dec. 1. The "Foundry Art" exhibit is intended to display examples of industrial machinery that transcend their practical functions and become sculptural entities. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. Sundays. There is no admission charge.

CLUBS

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

The "Steamboat Springs Band" continues through November 22nd followed by the TDWR Jazz Night Monday, Adele Foster and Trio Tuesday, and "High Cotton" for the remainder of the week. Cover is usually a dollar. Ladies night Thursday.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Eddie "Sweet Thang" Brown for the 21st and 22nd and he'll stay around for next week as well. No cover charge.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Mayson" finishes out through the 22nd with "Stone Castle" coming in next week. Cover is usually $2 or $2.50 on the weekend.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

The weekend of the 21st and 22nd has "Bakersfield Pass," followed by Rob Crosby next Monday, Hilton Rhodes, and Richards on Tuesday, Jim, Lee, and Connie Wednesday, and the club will be closed Thursday through Saturday due to Thanksgiving. Cover charge is $1 on the weekend, 50 cents during the week.

THE FORUM, 1520 Senate Street, 771-9973

Friday and Saturday, November 21st and 22nd, "Menage a Trois" will perform. Next week: Rusty

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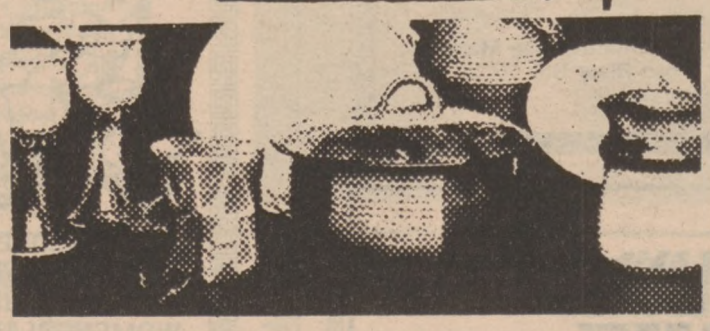

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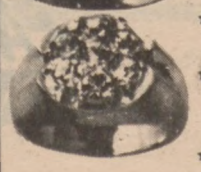

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Davis on Monday, Lee Bell on Tuesday, Darby and Dick on Wednesday, Adele Foster and her trio for Thursday, and Bobby Holiday on Friday. Cover charge is usually $1 on the weekend.

MUSIC

The Columbia Choral Society has scheduled a performance of "The Chinchester Psalms" and "The Peaceable Kingdom" to be held at Shandon Methodist Church on Sunday, November 23rd, at 4 p.m. The concert will be open to the public without charge.

The Beach Boys will be at the Carolina Coliseum on Friday, the 28th, followed by **Loretta Lynn and Conway Twitty** on the 29th. Tickets for Friday's concert will be $5, $6, and $7 with Lynn and Twitty costing $4, $5, and $6.

The Beach Boys

THEATRE

The South Carolina Open Road Ensemble is looking for professional actors for a five week tour of John Dos Passos' and Paul Shyre's "U.S.A." January 26th through February 28th. To be considered, an actor should submit a letter of application with a resume to Meribeth Meacham, SCORE, South Carolina Arts Commission, 829 Richland Street, Columbia, S.C. 29201.

The Precedent, an English historical drama set in the time of Cromwell, will be performed by the Columbia College Players on November 19 through the 23rd. Tickets will be $2 for adults, $1.50 for students, with the curtain time at 8 p.m. Tickets go on sale November 12th.

Cheaper by the Dozen, Workshop Theatre's Fall children's production, will be staying through December 7th. Tickets are $2 for children, $2.50 for adults; curtain time is 7:30 nightly with matinees Saturday and Sunday at 3. No performances on Monday.

A scene from "Cheaper By The Dozen"

TELEVISION

Saturday, November 22

12:45 p.m. - Football. A college game between the Ohio State Buckeyes and the Michigan Wolverines from Ann Arbor, Michigan. (Channel 25)

2:30 - Movie. "Raiders of Sunset Pass." If you've seen "Hearts of the West," this is the kind of low-budget Saturday afternoon Western that the characters are working on. From 1943. With Smiley Burnett, Eddie Drew, and Jennifer Holt. (Channel 19)

4 - Football. Penn State plays the Pitt Panthers. (Channel 25)

8 - "A Charlie Brown Thanksgiving" is a seasonal Peanuts special. (Channel 19)

8 - Classic Theatre Preview. Eva Le Galliene who started in a 1928 production and Janet Suzman discuss:

8:30 - Classic Theatre. "Hedda Gabler," Ibsen's masterpiece about a frustrated aristocratic woman, is presented in a BBC production that should be better than most. The brilliant Janet Suzman stars with Ian McKellan as Tesman. (Channel 35)

9 - Movie. "Dr. Zhivago." The romantically intertwining lives of Boris Paternak's historical novel on the Russian Revolution and director David Lean's mammoth overproduction fail to destract from the fact that this film and its characters really aren't very interesting. Omar Sharif, as always little more than a profile, plays the doctor caught up in history, Geraldine Chaplin his devoted wife, and Julie Christie his mistress. Rod Steiger comes off badly as the black-hearted villain. Some misty-eyed catharsis, but see it only if your emotions are moved by scale rather than a considered artistic insight into the material. Part I with Part II playing on Monday at 9. (Channel 10)

11:30 - NBC's Saturday Night. Lily Tomlin is the guest hostess. (Channel 6)

Sunday, November 23

12:30 p.m. - Jim Carlen. Coach Carlen reviews the Carolina-Clemson game. (Channel 10)

1 - Football. The St. Louis Cardinals play the New York Jets. (Channel 19)

1 - Football. The Denver Broncos against the Falcons from Atlanta. (Channel 10)

4 - Basketball. The Philadelphia 76ers versis the Atlanta Hawks. (Channel 19)

7 - Movie. "Willie Wonka and His Chocolate Factory." A delightful fantasy for children that gives Gene Wilder one of his best roles as the seemingly batty candy maker. It's about a group of children who win the chance to tour Wonka's mysterious candy factory, and there's a cleverly intertwined moral. From a story by Roald Dahl; songs by Anthony Newley and Leslie Bricusse. (Channel 10)

Monday, November 24

8 - America, You're On. Lots of young actors in a comedy/variety special that may become a series. (Channel 25)

9 - Football. The Pittsburgh Steelers and the Houston Oilers. (Channel 25)

Tuesday, November 25

10 - CBS Reports. First of a two part look at the many questions that have been raised over the Warren Commission's report. Dan Rather is the reporter. (Channel 19)

Wednesday, November 26

9 - Great Performances. Leonard Bernstein leads the New York Philharmonic in Tchaikovsky's Symphony No. 4 and the "Andante Cantabile." (Channel 35)

10 - CBS Reports. Part II of last night's investigation of the Kennedy Assassination. (Channel 19)

Thursday, November 27

12:30 p.m. - Movie. "A Man For All Seasons." This Fred Zinneman adaptation of Robert Bolt's play revolves around such a finely drawn principal -- Thomas More's refusal to grant Henry VIII's Petition for divorce because the Pope (for even more abstruse theological -- actually political -- reasons) had forbidden it -- that it's hard to accept its moral ponderings about the need to answer to a higher ideal than the state. And Paul Scofield's More is such a smugly cerebral prig, that you can't help siding with Henry. Still, Zinneman's direction is first rate and Scofield is technically brilliant (he always is) although Orson Welles as a whale-sized Cardinal Wolsey is rather unforgivable. With Wendy Hiller, Leo McKern, Robert Shaw, Susannah York, and Nigel Davenport. (Channel 10)

12:30 - Football. The Los Angeles Rams play the Detroit Lions. (Channel 19)

8 - Movie. "Living Free." "Born Free, Part II" with Elsa the Lioness and all her chums. (Channel 10)

9 - Football. The Georgia Bulldogs against the Georgia Tech Yellow Jackets at Tech. (Channel 25)

10 - NBC News. "Social Security -- How Secure? looks at the many financial troubles of the social security system. (Channel 10)

11:30 - Movie. "Show Boat." All the MGM overproduction in this 1951 adaptation that has cruddy color and some clumsy performances by Kathryn Grayson, Howard Keel, and Ava Gardner (they just call attention to how mawkishly banal Edna Ferber's plotting really was). All the same, there's one magic moment: William Warfield singing "Old Man River" as the big boat pulls away into the dusk. (Channel 19)

Friday, November 28

2:45 p.m. - Football. The Texas Longhorns play Texas A&M. (Channel 25)

3:30 p.m. - Festival of Lively Arts For Young People. Zero Mostel in a condensed version of Puccini's "Gianni Schicci." (Channel 19)

8 - Football. A big week for the pigskin finishes up with UCLA playing USC from Los Angeles. (Channel 25)

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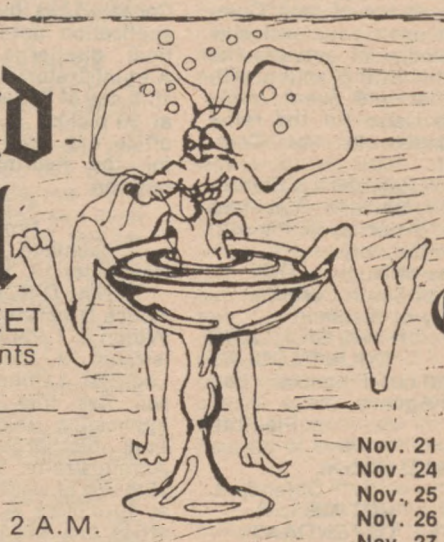


Happy Hour
13 oz. DRAFT/35 cents
4-7 PM

Sandwiches
New England Grinders

Entertainment

Nov. 21 & 22 Bakersfield Pass
Nov. 24 Rob Crosby
Nov., 25 Hilton, Rhodes & Richards
Nov. 26 Jim, Lee & Connie
Nov. 27 - 29 Closed [Thanksgiving]

HOURS: MON-FRI/4 til 2 A.M.
SATURDAY/3 til 12

elegant french dining in
casual surroundings...

Le Petit Chateau
devine at beltline

Entertainment
Afternoon and Evenings
No Cover Charge
DISCO/10 PM until 12 AM

Champagne Brunch
All the Champagne you can drink with your meal
11 AM until 2 PM/SATURDAYS

Fashion Shows

Attitude Readjustment Period
4 PM until 7 PM Booze: 100 Cents

Restaurant
Serving From 11 AM until 10 PM

Ladies Nite
WED. (One for $1)

OLIVERS PUB

725 BROAD RIVER ROAD
COLUMBIA, S.C.

TELEPHONE 772-5888
11 AM until 2 AM

Film roundup

Continued from page 9

artistry) of blowhards like Schlesinger. So if you're in a mood to relax and have fun, by all means go.

(**Editors note:** Don't go to the Gamecock Theatre since "Hearts of the West" has been replaced by "Spots." Maybe it will come back?)

I had my critical guns ready and waiting for Ken Russell's latest movie **Lisztomania**. After all, a film that "out-'Tommy's 'Tommy' must be particularly noxious, requiring the invention of new, more hyperbolic synonyms for godawful -- a lotta cogitation. But now that I've seen this thing, I know that there really is no point. "Lisztomania" is Russell's Bronx cheer at music, rock and classical, at history, at his audience, at filmmaking, and at himself. It's so childishly contemptuous of everything, that to treat it with ordinary opprobrium would be to descend to its level.

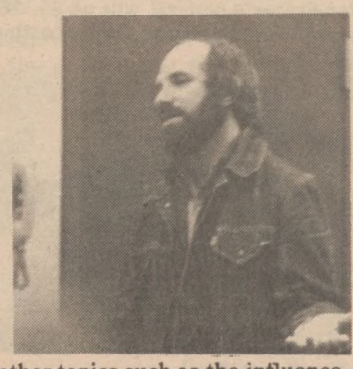
Suffice it to say that this time Russell isn't even very entertaining. The treatment of Liszt as the world's first rock star and Wagner as its first Nazi is a comic book conceit that goes nowhere, and the fantasy sequences -- it's all fantasy by the way -- are dull and uninspired. If Russell had built his movie around a nut of genuine truth, even off-beat truth, he might have found the juice to work up an eye-opening phantasmagoria on the order of his TV portrait of Isadora Duncan, but these tiresome games say nothing about Wagner, who really was a great artist (it's implied that he stole his music from his father-in-law) and very little about Liszt. And Russell has even lost the trick of bad boys to charm forgiveness through fresh outrages. The final sequence in the film, Liszt shooting down Wagner/Hitler in an airplane made of organ pipes, is meant to be this kind of topper, but it merely proves what a vulgar old bore he has become.

A final note: there's been a major tactical error in the production of the film. Culturally it is on a level with record albums entitled "Mozart's Head" and the dismaying attempt by so-called "smart rock" and even classical record companies to resynthesize the music of the past with rhythm and beat for the ingestion of teenyboppers. But there is enough skin in the movie to get it rated R (it's really harder core than a lot of X porn), so those most of an age to appreciate it probably can't get in.

Perhaps the only people who really ought to go to "Lisztomania" are those few deluded souls still willing to defend Russell as a misunderstood artist. Here they can witness his ultimate sell-out (he's even publicly declared that he actually hates rock music, and the ludicrously bad rock score proves it), and since early box office reports indicate that Russell may have sold himself for nothing, the irony is prodigious. No doubt in his ongoing revisionist history of Western art, Russell's next movie ought to be about himself. Call it "Moneymania."

" 'Lisztomania' is Russell's Bronx cheer at music, rock and classical, at history, at his audience, at filmmaking, and at himself."

De Palma at the University



De Palma

In a way, film director Brian De Palma's visit to USC last week was rather reassuring. What with such advance publicity quotes as "My films come out of my nightmares," I suppose I was expecting a figure somewhere between Alice Cooper and Vincent Price to come out and intone a skin tingling "Good evening." But when he appeared before Dr. Dunlap's film class De Palma was nothing like that. Rather he seemed an eminently sane and practical sort of guy; sporting a beard and denim jacket he really looked no different -- a little older perhaps -- than most of the students in the class. De Palma, who has directed such movies as "Greetings," "Sisters," "Phantom of the Paradise," and is currently working on his "Obsession," spoke briefly on strategies for getting by in the high stakes world of commercial films, of how to maintain a balance between art and commerce and how many tend to underrate the effects of the latter. Moving to more specific discussion, he retold some of the difficulties he and his colleagues encountered in putting together the improvisational satire, "Greetings" (the movie was shot in two weeks with a $40,000 budget) and played some of the theme music from "Obsession" -- explaining how he and composer Bernard Herrmann had worked together in relating the score to the various themes in the movie (Herrmann, probably the greatest of all film composers and contributor to "Citizen Kane" along with as many Hitchcocks, always creates his music solus and auditions it only when it's time for post-mixing).

Ranging to other topics such as the influence of the press on struggling filmmakers, I was particularly gratified by De Palma's assertion that "critics are people too," although many in the class still seemed skeptical.

In short, he was a fascinating speaker, presenting an intriguing if brief blend of practical insight into the filmmaking process as well as a certain overall viewpoint toward what he is doing. In a later session some of the students suggested that he was little more than a clever hack and in person a cold fish (given this ruthlessly psycho-analytic post-mortem may be he had reason to be a little defensive), but having seen "Greetings" and "Phantom," I don't think just because they're slick that means superficial. Unsatisfying though these films may be, there's a hint of a more profound understanding of his subject that De Palma may someday act upon (in any case these films -- full of irreverence and mildly obscene humor -- will probably never be accused of having too much vacuously "artistic" good taste). It's this hint of a promise that makes De Palma interesting, and once again the Cinematic Arts Committee merits praise for bringing an important current filmmaker to local view.

legal notices

State of South Carolina
County of Richland
IN THE COUNTY COURT
Leona Hollowell,
Plaintiff,
-vs-
Eugene Hollowell,
Defendant.
SUMMONS
TO THE ABOVE NAMED DEFENDANT:
YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.
Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South Carolina
November 6, 1975
State of South Carolina
County of Richland
IN THE COUNTY COURT
Leona Hollowell
Plaintiff,
-vs-
Eugene Hollowell,
Defendant.
NOTICE
TO THE ABOVE NAMED DEFENDANT:
YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the County Court for Richland County, South Carolina, on the 12th day of November, 1975.
Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, S.C.
November 12, 1975
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Insurance Financial Services Agency, Inc.,
Plaintiff,
-vs-
Robert L. Rabon,
Defendant.
SUMMONS
(Complaint Not Served)
TO THE DEFENDANT ABOVE NAMED:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action which will be filed in the Office of the Clerk of Court for Richland County, South Carolina, which is situated in the City of Columbia; and, if you fail to cause Notice of Appearance to be given to the subscribers at their offices, 1531 Laurel Street, Columbia, South Carolina, 29201, and, in person or by attorney, demand of them in writing a copy of the Complaint, specifying the place within the State where it may be served, within twenty (20) days after the service hereon upon you, exclusive of the day of such service, or having given Notie of Appearance and having made a demand in writing for a copy of the Complaint, you should fail to answer the Complaint and serve a copy of said Answer upon the subscribers at their said offices within twenty (20) days after service of said Complaint upon you, exclusive of the day of service, the Plaintiff in this action will, in either such event, apply to the Court for the relief demanded in the Complaint.
Ratchford & Eleazer
BY: David M. Ratchford
Attorney for Plaintiff
Columbia, S.C.
21 day of August, 1975
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Insurance Financial Services Agency, Inc.,
Plaintiff,
-vs-
Robert L. Rabon,
Defendant.
NOTICE
TO THE DEFENDANT ABOVE NAMED:
YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County on November 10, 1975, the object and prayer of which is to obtain the judgment as set forth in the Complaint.
Ratchford and Eleazer
By: David M. Ratchford
Attorney for the Plaintiff
Columbia, S.C.
7 day of November, 1975

FINAL DISCHARGE
Notice is hereby given that V.L. and Beulah W. Linford, Guardians of the estate of Scott Allen Bennington, Minor has this day made application unto me for a final discharge as such Guardians; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975
FINAL DISCHARGE
Notice is hereby given that Luther Fowler, Jr., Guardian of the estate of Anne C. Fowler, Deceased has this day made application unto me for a final discharge as such Guardian; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975
FINAL DISCHARGE
Notice is hereby given that Lovett Wilson, Administrator of the estate of Mallean Wilson Bomar, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975
FINAL DISCHARGE
Notice is hereby given that Wilton B. Lambert, Administrator of the estate of Legrand Lambert, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975
FINAL DISCHARGE
Notice is hereby given that Demaris R. Ball, Executrix of the estate of Edgar James Ball, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975
FINAL DISCHARGE
Notice is hereby given that Lois K. Wilson, Executrix of the estate of Mary K. Kneece, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

CLASSIFIEDS

Yard Sale. Clothes, Christmas tree decorations, chinaware and odds and ends. Saturday, Nov. 22, 10:00 to 6:00 p.m. 3124 Grace Hill Road - Glenwood Section, between Forest Drive and Trenholm Road.

For Sale. 1967 Ford Galaxie, good for in-city travel; will consider offers. Call 799-4567, Sunday p.m.

Ten Gal. Aquarium. Everything you need except fish. Includes Stand. $30. Call 787-9779 after 5. Before 5 call 758-7726. Ask for Ellison.

Inflation fighter. Lovely 3 BR brick house, nice yard. Gold carpet inside & Cedar lined closets. Denny Terrace. $19,000 VA. **Also**, pretty 2 BR brick house, remodled, deep lot, Eau Claire. $16,050 FHA. Owner will contract for $17,700 and $14,900 respectively. Ron - 786-1954.

Give to Christmas Seals...

It's a matter of life & breath.

legal notices

FINAL DISCHARGE
Notice is hereby given that Janie V. Dean, Executrix of the estate of Olin Dean, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE
Notice is hereby given that Edna H. Griffin, Executrix of the estate of Nathaniel Sanders, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 14, 1975

FINAL DISCHARGE
Notice is hereby given that Helen Mathias Derrick, Executrix of the estate of Charles DuRhea Derrick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 14, 1975

FINAL DISCHARGE
Notice is hereby given that Oscar L. Eargle, Jr., Executor of the estate of Oscar L. Eargle, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Elizabeth Blagg Hasty has applied to me for Letters of Administration on the estate of John Max Hasty deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Isabella Richardson has applied to me for Letters of Administration on the estate of Mary Brown Richardson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Susan Brunson Guy has applied to me for Letters of Administration on the estate of Annie Ruth Davis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Hazel Sims Alexander has applied to me for Letters of Administration CTA (to be issued to Otis G. Alexander) on the estate of Charlotte S. Rieser deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Hazel Sims Alexander has applied to me for Letters of Administration CTA (to be issued to Otis G. Alexander) on the estate of Raymond F. Rieser deceased:

THESE ARE, THEREFORE, to cite and admonish all and singuar the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ida J. Wright has applied to me for Letters of Administration on the estate of Raleigh F. Wright, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Anne M. Adams has applied to me for Letters of Administration CTA on the estate of Fayne Adams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1975 ay 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Margaret Anderson has applied to me for Letters of Administration on the estate of Arthur Anderson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE
All persons having claims against the estate of Laurene Williams Dakers deceased, are hereby notified to file the same, duly verified, the the undersigned, and those indebted to said estate will please make payment likewise.

Lucius W. Dakers,
Administrator
c/o John R. Harper, II, Atty
1302 Harden Street
Columbia, S.C. 29202
Columbia, S.C.
November 18, 1975

ESTATE NOTICE
All persons having claims against the estate of Sara B. Youngblood, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara Y. Seymour,
Administratrix
P.O. Box 1265
Orangeburg, S.C.
Columbia, S.C.
November 18, 1975

FINAL DISCHARGE
Notice is hereby given that William Eugene Raubenstrauch, Administrator CTA of the estate of Johnnie Mae Martin, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
Novmeber 14, 1975

FINAL DISCHARGE
Notice is hereby given that Frank A. Graham, Jr., Administrator of the estate of Florence D. Graham, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

FINAL DISCHARGE
Notice is here by given that Margaret M. Evans, Executirx of the estate of Zelle B. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

FINAL DISCHARGE
Notice is hereby given that Queen Victoria S. Pearson, Executrix of the estate of Walter Y. Shuler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Mamie Green, Administratrix of the estate of Willie H. Starnes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that C.J. Whitaker, Committee of the estate of Thomas Whitaker, NCM has this day made application unto me for a final discharge as such Committee; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Charles C. Moore and W. Curtis Sheely, Executors of the estate of Henry A. Moore, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Randolph Warner Battle, Executor of the estate of Elizabeth B. Norman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Gladys Avinger Rhame, Executrix of the estate of Harry Bee Rhame, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Charles C. Moore, Administrator CTA DBN of the estate of William S. Pooser, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Raymond E. McKay, Jr., Executor of the estate of Pearl McKee Plowden, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that The South Carolina National Bank, Executor of the estate of Edward Sinton Cardwell, Jr., deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that William H. Townsend, Guardian of the estate of Mark Dwayne Watts, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that H. Bernard Kahn, Guardian of the estate of Meryl D. Kahn, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that Emily Abbott Shealy, Executrix of the estate of William Robert Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE
Notice is hereby given that Shirley Nairwood, Executrix of the estate of Barney Lee Nairwood, Deceased has this day made application unto me for a final discharge as such Executraix; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE
Notice is hereby given that Thelma P. Turpin and Gilbert B. Jacobs, Executors of the estate of Leila R. Jacobs, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Elijah McClerklin, Executor of the estate of Aaron McClerklin, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Evelyn H. Harbin, Executrix, of the estate of Carey H. Harbin, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Ivon Redmon, Guardian of the estate of James J. Redmon, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Ethel M. Palmer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The S.C. National Bank,
Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
October 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Inez T. Harris, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph Harris, Executor
c/o I.S. Leevy Johnson,
Attorney
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Edgar L. Morris deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ann B. Morris,
c/o Edgar L. Morris, Jr.,
Attorney
1316 Washington Street,
Columbia, S.C. 29201
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of Charlie Bates, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thelma Bates Sligh
Administratrix
c/o Edmund H. Monteith,
Attorney
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of Thomas Robinson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy L. Robinson
Administratrix
c/o Kirkland, Aaron & Alley
P.O. Box 474
Columbia, S.C.
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of William A. Chadwell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hattie Ruth C. Chadwell
Executrix
Jacob H. Jennings, Atty
Court House Square
Bishopville, S.C. 29010
Columbia, S.C.
October 31, 1975

FINAL DISCHARGE

Notice is hereby given that Lee McMillan, Administratrix of the estate of Naomi B. Carter, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Corinne Shuler Brown, Executrix of the estate of Mary Clark Geeslin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Dena Citron Bank, Executrix of the estate of Rosa Silber Citron, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 5, 1975

FINAL DISCHARGE

Notice is hereby given that Helene B. Goldstein, Executrix of the estate of Clara H. Muskin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Augustus Waite Shollbred, Jr., Executor of the estate of Augustus Waite Schoolbred, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mae M. Bond, Guardian of the estate of Michael M. Bond, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Tucker, Executrix of the estate of Thomas E. Tucker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that James R. Boozer, Jr., Guardian of the estate of James R. Boozer, III, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Holland, Executrix of the estate of Harry J. Redden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Anthony Robert Zivkovich, Executor of the estate of Sally Ann Redman Zivkovich, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Wilbur R. Ross, Administrator of the estate of Martha W. Shehan, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that L.S. Cloaninger, Executor of the estate of Henry William Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant,
Probate Judge,
Richland County, S.C.
November 5, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Mary Sinkler Scott,
Petitioner,
-vs-
Cedric Mandell Alford, a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 6th day of November, 1975.

Robert M. McIntosh
Attorney for Petitioner

FINAL DISCHARGE

Notice is hereby given that Christine K. Coddington, Guardian of the estate of Sharon Gail Graham, Minor has this day made application unto me for a final discharge as such Guardian; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Goldie L. Harmon, Executor of the estate of Evelyn Alewine Harmon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Ester E. Holloway, Guardian of the estate of Robert L. Hollowat, Minor has this day made application unto me for a final discharge as such Guardian; and that the 12th day of December 1975, at 10 0'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that James Barron Agnew Guardian of the estate of Virginia Gray Agnew, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 28, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret Taylor Cone, Executrix of the estate of Harold Eugene Cone, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 28, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Mary Sinkler Scott
Petitioners,
-vs-
Cedric Mandell Alford a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Robert M. McIntosh
Attorney for Petitioner
Columbia, S.C.
October 29, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT
Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Victoria L. Eslinger
Attorney for Plaintiff
Columbia, S.C.
November 3, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT
Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina, on the 7th day of November, 1975.

By: Victoria . Eslinger
Attorney for the Plaintiff

NOTICE AND SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT

TO:

Shirley Ann Burney, Johnny Thompson, and the father of Kimberly Veronica Burney, a minor under the age of fourteen (14) years, whereabouts unknown,
Respondents.

A Petition has been filed in the office of the Clerk of the Richland County Court, Columbia, South Carolina, by the Richland County Department of Social Services, alleging the above minor child, born on January 11, 1970, to be an abandoned child as defined by Section 31-61 of the Code of Laws of South Carolina, 1962, as amended.

YOU are hereby summoned and required to answer the above mentioned Petition and to serve a copy of your answer on the Subscriber at his office at 2016½ Green Street, Columbia, South Carolina, 29205.

Said Petition contains a prayer for an Order, which if granted will divest the above-named Respondents of all parental rights and privileges.

Carlton B. Bagby
Attorney for Petitioner
Columbia, S.C.
September 3, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret W. Lindler, Executrix of the estate of Claude K. Lindler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 5, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Pricilla Jeter has applied to me for Letters of Administration on the estate of Willie Jeter deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Wilhelmine H. A. Borkowski has applied to me for Letters of Administration on the estate of Edward P. Borkowski deceased:

THESE ARE, THEREFORE, to cite and admonish and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland Countv. S.C.

ESTATE NOTICE

All persons having claims against the estate of Hattie L. Alexander Jenkins deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

S.C. Carter, Executor
c/o Isadore S. Bernstein,
Attorney
1019 Assembly Street,
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Delmas A. McLean deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel A. McLean
Administrator
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Mertie O. Dorn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens and Southern National Bank of S.C.,
Executor
P.O. Box 22213,
Columbia, S.C. 29222
Columbia, S.C.
November 18, 1975

FINAL DISCHARGE

Notice is hereby given that Marguerite Chenoweth, Executrix of the estate of Hubert F. Chenoweth, Deceased, Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Helen K. Holliday, Administratrix of the estate of Fred Ezekiel Holliday, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Hannah P. Rubin, Executrix of the estate of Samuel Rubin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Yvonne M. Adams, Guardian of the estate of William C. McKinley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE

Notice is hereby given that Wade Hampton Britt, Jr., Executor of the estate of Marion Bass Britt, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Everlina B. Capers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

FINAL DISCHARGE

Notice is hereby given that William D. Holbrook, Administrator of the estate of Betty Frances Holbrook, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Bennett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas G. Bennett,
Executor
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C.
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Quintina D-Amico Viggiano deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Laurie A. Viggiano,
Executrix
2050 Beltline Blvd. Apt. 502
Columbia, S.C. 29204
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Jack Pulliam deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert F. Pulliam & Edwin W. Morris, Jr., Executors
c/o E.M. Singletary, Atty
P.O. Box J-1965,
Jefferson Square
Columbia, S.C. 29211
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth E. Fetner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Rhett Eleazer & Prince B. Eleazer,
Executors
1531 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

FINAL DISCHARGE
Notice is hereby given that George William Oswald, Executor of the estate of Marie B. Oswald, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Barbara Collins Nicholson, Executrix of the estate of Thomas Leroy Nicholson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Coy W. Sanders, Sr., Guardian of the estate of Lynn S. Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Ranzy S. Weston, Sr., and Paul D. Weston, Executors of the estate of English Weston, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

FINAL DISCHARGE
Notice is hereby given that Atha Lee Mangum, Executrix of the estate of Thornwell Richard Mangum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Donnie H. Bowers, Executor of the estate of Dewey O. Bowers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that John Dean Willingham, Jr., Committee of the estate of Lila P. Willingham, NCM has this day made application unto me for a final discharge as such Committee; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Willene Pardue Marks, Executrix of the estate of Samuel Buchanan Marks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

ESTATE NOTICE
All persons having claims against the estate of Louis J. Pappas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust
Co. of S.C., Executor
P.O. Box 29
Columbia, S.C. 29202
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Lily Rhodes Hodges deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Sligh Hodges,
Executrix
c/o W. Ray Berry, Atty
1308 Sumter St.
Columbia, S.C.
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Motte Vernon Plyler, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty J. Plyler,
Executrix
3236 Beltline Boulevard
Columbia, S.C.
Columbia, S.C.
October 30, 1975

ESTATE NOTICE
All persons having claims against the estate of Rubin Garrick, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rubin Garrick, Jr.,
Administrator
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
Columbia, S.C.
October 30, 1975

ESTATE NOTICE
All persons having claims against the estate of James A. Watson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Caro L. Williams, Executrix
534 S. Beltline
Columbia, S.C.
Columbia, S.C.
November 10, 1975

Estate Notice
All persons having claims against the estate of Allie I. Christofoli deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

P.J. Christofoli, Executor
c/o W. Ray Berry
1308 Sumter St.
Columbia, S.C.
Columbia, S.C.
November 6, 1975

ESTATE NOTICE
All persons having claims against the estate of Loretta C. Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Howard B. Clark,
Administrator
c/o Robert M. Earle
1231 Washington Street
Columbia, S.C.
Columbia, S.C.
November 7, 1975

ESTATE NOTICE
All persons having claims against the estate of Julian Earl Hair, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lossie Boozer Hair,
Executrix
c/o A. Birge Wise, Jr., Atty
P.O. Box 1637
Columbia, S.C. 29202
Columbia, S.C.
November 7, 1975

ESTATE NOTICE
All persons having claims against the estate of William Edwards deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ann Edwards,
Administratrix
c/o J. Frank Hartman
917 Calhoun Street
Columbia, S.C.
Columbia, S.C.
November 7, 1975

ESTATE NOTICE
All persons having claims against the estate of Stepform Tucker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dora Abney Tucker,
Administratrix
c/o John B. Allen, Jr.
P.O. Box 9507
Columbia, S.C.
Columbia, S.C.
November 5, 1975

ESTATE NOTICE
All persons having claims against the estate of Peggy Cloud deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Isaac K. Cloud, Executor
c/o John Koon, Atty
1412 Barnwell St.
Columbia, S.C.
Columbia, S.C.
November 5, 1975

ESTATE NOTICE
All persons having claims against the estate of Norman Weymorth Hendrickson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pauline Mills,
Administratrix
c/o Jasper M. Cureton
1926 Hampton Street
Columbia, S.C.
Columbia, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that Josie Carroll Martin, Executrix of the estate of Leroy Grady Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that John W. Carroll, Jr., Administrator of the estate of Nannie F. Carroll, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that James Dewey Fagan, Executor of the estate of Susan Milburn Mincey Fagan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that Fred Mack Williams, Executor of the estate of Mack Williams, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

ESTATE NOTICE
All persons having claims against the estate of Cornell Wilson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Essie Mae Wilson,
Administratrix
c/o Hyman Rubin, Jr., Atty
P.O. Box 58
Columbia, S.C.
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Ralph M. Watson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William R. Watson
and Barbara W. Sherrod
Executors
c/o W. Ray Berry, Atty
P.O. Box 11275
Columbia, S.C. 29211
Columbia, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Katherine N. Riddle, Exexutrix of the estate of Ruth S. Nelms, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 8, 1975

FINAL DISCHARGE
Notice is hereby given that James A. Walton, Executor of the estate of Juanita Alford Walton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE
Notice is hereby given that Hilda Sanders Page, Executrix of the estate of Nell G. Rogers, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE
Notice is hereby given that Peggy F. Benton, Executrix of the estate of Robert O. Benton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Nathaniel Wise, Administrator of the estate of Daisy Lee Brown, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Joakim Gialenios, Executor of the estate of Josephine Gaddy Gialenios, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Katie I. Hood, Executrix of the estate of Robert C. Hood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Theodore Rhettman Salvo, Administrator CTA of the estate of Leroy M. Salvo, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

ESTATE NOTICE
All persons having claims against the estate of Ethel Harwell Blake Oakley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leo Willard Oakley,
Executor
c/o Jack W. Tompkins, Jr.
6666 Two Notch Road
Columbia, S.C.
Columbia, S.C.
November 14, 1975

ESTATE NOTICE
All persons having claims against the estate of Marion Henry Maner, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion Henry Maner, Jr.
Executor
P.O. Box 1003
W. Columbia, S.C.
Columbia, S.C.
November 14, 1975

ESTATE NOTICE
All persons having claims against the estate of Lawrence Welford Pollard deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eliza Moore Pollard
Executrix
c/o Irvine F. Belser, Jr.,
Attorney
1215 Lady Street
Columbia, S.C. 29211
Columbia, S.C.
November 14, 1975

ESTATE NOTICE
All persons having claims against the estate of William Bratton Chandler, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rita Scott Chandler,
Executrix
c/o Joseph C. Good, Jr.,
Attorney
P.O. Box 764
Columbia, S.C. 29218
Columbia, S.C.
November 14, 1975

ESTATE NOTICE
All persons having claims against the estate of William Nelson Chappell, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas L. Chappell,
Administrator
70 Sip Avenue
Jersey City, N.J. 07306
Columbia, S.C.
November 14, 1975

ESTATE NOTICE
All persons having claims against the estate of Cleomenes P. Poulos deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nicholas P. Poulos,
Administrator
c/o Yancey A. McLeod, Jr.
Attorney
413 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
November 13, 1975

ESTATE NOTICE
All persons having claims agaisnt the estate of Melton Dreher, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary P. Dreher, Executrix
c/o T. Patton Adams, Atty
1225 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 12, 1975

ESTATE NOTICE
All persons having claims against the estate of Robert Mabry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Issac Mundy, Jr.,
Administrator
613 Richland Street
Columbia, S.C.
Columbia, S.C.
November 12, 1975

ESTATE NOTICE
All persons having claims against the estate of Carlyle I. Coker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edward C. Coker,
Administrator
2757 Naples Pass
W. Columbia, S.C. 29169
Columbia, S.C.
November 12, 1975

ESTATE NOTICE
All persons having claims against the estate of Jessie D. Sartor deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis N. Williams and
Edgar B. Williams,
Executors
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
Columbia, S.C.
November 13, 1975

ESTATE NOTICE
All persons having claims against the estate of Nick Collas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emanuel Collas,
Administrator
1482 Cameron Street
Columbia, S.C.
Columbia, S.C.
November 13, 1975

ESTATE NOTICE
All persons having claims against the estate of Samuel Grover Kelly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruby M. Kelly,
Executrix
c/o Cromer & Craig,
Attorneys
P.O. Box 11675
Columbia, S.C.
Columbia, S.C.
November 12, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.

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